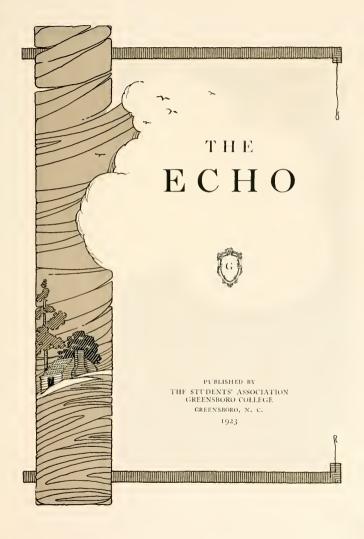
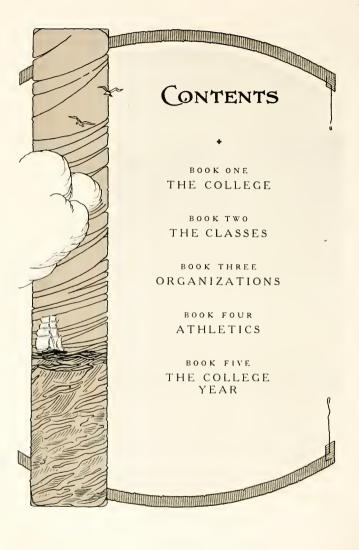


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FOREWORD

THE end of another year at old G. C.—her eightyfifth. And we, the girls of 1923, have preserved its record of our student days in this, the eighteenth volume of THE ECHO. To the girls of the years gone by who peruse its pages, may it bring back memories of the days when their fresh young voices rang through the halls of the old college and their youthful feet trod its shaded hillside walks; to the girls of the years to come who may see it, may it bring a picture of the fullness and richness of the life that is some day to be theirs. To us who have lived the life herein depicted, no book is necessary-that life can never be forgotten. And no book can give it in its entirety. But, that it may be kept for us in all sweetness and vividness, we have garnered a few of its most golden moments and preserved them here in picture, song, and story—a broken record of the last and best of our four years in our own old ALMA MATER.



TO those who brought us into the world, who guided our childish footsteps in pathways of right, who guarded and cared for us in early youth and gave us standards and ideals and dreams, and whose sacrifice made it possible for us to face the world well equipped through the sound training of four years in a Christian college of America—

TO OUR

Fathers and Mothers

WE

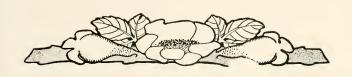
THE CLASS OF 1923

IN GRATEFUL LOVE AND DEEP APPRECIATION

DEDICATE THIS, OUR

VOLUME OF

THE ECHO



RESPONSE TO DEDICATION

We wish to thank you for the honor that has been conferred on us, the fathers and mothers of the Class of 1923. We know of nothing that has so touched our hearts as the thought that prompted this, and assure you that this class will occupy a very large spot in our hearts all through life. May this commencement mark the beginning of the greatest success and happiness as you launch out into this busy old world, is our prayer.

Sincerely yours.

Mrs. J. E. GAY REV. AND MRS. J. B. HURLEY MR. AND MRS. A. J. FULLER MR. AND MRS. J. T. FERGUSON MR. AND MRS. CLAUDE WILSON MR, AND MRS, L. M. BROOME MR. AND MRS. I. E. STEAD MR. AND MRS. C. M. WINSTEAD Mr. AND Mrs. R. A. BURCH MRS. W. H. WALKER REV. AND MRS. G. H. SMITH Mr. and Mrs. W. W. Carlylj MR. AND MRS. A. O. NEWBERRY MR. AND MRS. J. D. KYLF MR. AND MRS. R. L. HARRIS MR. AND MRS. P. R. WEBSTLR MR. AND MRS. D. O. TAYLOR MR. AND MRS. R. L. PICKETT

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MISS KATHERINE PICKETT

Business Manager

Miss Helen Hurley Editor-in-Chief 1923 "Echo"

Greensbore College
The Echo
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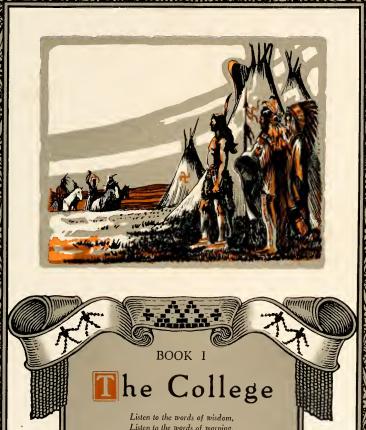
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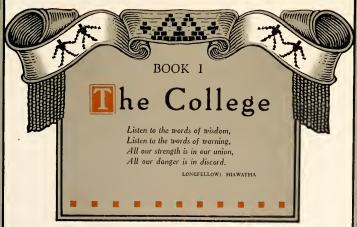
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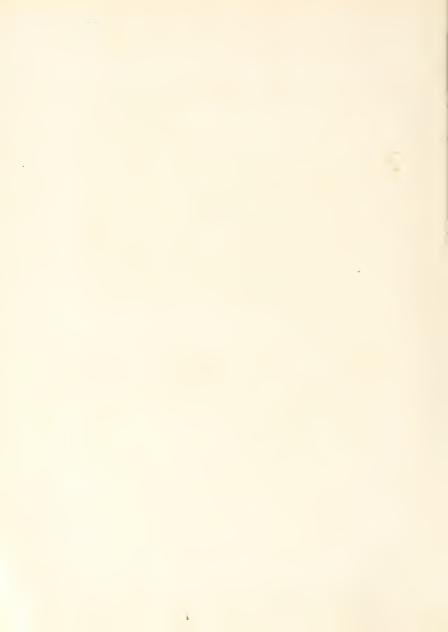
. . . . Issistant Business Manager











Historical Sketch



REENSBORO COLLEGE for Women, located at Greensboro, N. C., has a history reaching far back into the period of ante-bellum life. It was chartered in 1838 as Greensboro Female College and is the second oldest chartered institution for women in the South. The corner stone

of the first building was not laid until 1843, and it was not until 1846 that the school opened its doors for students. The first president was the Rev. Solomon Lea, who was rated as a capable and well-equipped teacher, and he was assisted by an able faculty. At once the college drew to its halls many students from the far Southern states,

Dr. Lea was succeeded in the presidency by Dr. A. M. Shipp, a man whose record as an educator is written high in the years of his service. He administered the affairs of the college for three years, after which he resigned to accept a professorship in the University of North Carolina. His successor was Dr. Charles F. Deems, afterwards widely known as the pastor of the Church of the Strangers, in New York City. Under the presidency of Dr. Deems the college enjoyed an era of great prosperity. The fourth president of the college, the successor of Dr. Deems, was Dr. T. M. Jones, whose memory hundreds of noble women afterwards rose up to call blessed. During the presidency of Dr. Jones, the main building of the college was destroyed by fire. This calamity, joined with the misfortunes brought by war, necessitated the closing of the school for a period of ten years. The corner stone of a new building was laid in 1871; and in August, 1873, the school again opened its doors for the reception of students. Dr. Jones continued at the head of the institution until his death, in 1890, greatly lamented by the church and the constituency he had served so well. Dr. B. F. Dixon was his successor. His presidency extended over a period of three years, when he was succeeded by Dr. Frank L. Reid, who was, at the time of his election, editor of The Raleigh Christian Advocate. He had fairly begun what promised to be a great and successful experience in the discharge of his duties when he was suddenly called from his earthly activities by the messenger of death. Dr. Dred Peacock, who had been a useful member of the faculty, was elected to the presidency on the death of Dr. Reid. On account of ill health, Dr. Peacock resigned his post in 1902, when Mrs. Lucy II. Robertson was selected as his successor. She had been for a number of years connected with the school as a member of its faculty, and the success which attended her administration was no surprise.

Between 1902 and 1904 untoward conditions came upon the college. First, its Board of Trustees was greatly discouraged on account of stringent financial conditions and decided to put the property in process of liquidation. Later the main building of the college was destroyed by fire. The end of the institution now seemed to have come; but, through the almost superhuman efforts of the alumnæ and the co-operation of the Annual Conferences, a new and splendid building was erected in

1904, and the school opened with the largest registration of students known in its history. Since then its prosperity has continued. During the year 1906-07 the attendance reached high-water mark, and the same conditions have continued down to the year 1920. A new dormitory was erected in 1912, known as Fitzgerald Hall. The building was named in honor of Mr. J. W. Fitzgerald, of Linwood, who gave \$10,000 towards its erection. This building was filled to its capacity as soon as it was opened to students. In the year 1913, Mrs. Robertson having resigned, Rev. S. B. Turrentine, D.D., a member of the Western North Carolina Conference, was elected president. Since his election a new dormitory has been built, and was opened in the fall of 1917. This building is named Hudson Hall in memory of Mrs. Mary Lee Hudson, Shelby, N. C., whose donations to the coffege amount to more than \$13,000. A beautiful building for the Conservatory of Music has lately been erected as the gift of Mr. J. A. Odell, of Greensboro.

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The Greensboro College Creed

TE believe in being rather than seeming; in the devotion to high ideals; in daring to do our duty as we understand it.

We believe in having an attentive eye, a listening ear, a busy brain, in keeping the mind clear and bright, filling it with wholesome thoughts of life; in losing ourselves in useful industry.

We believe in being worthy at all times; in having grim energy and resolute courage for the conquest of fear; in gaining confidence in our own ability.

We believe in service, in doing kind deeds, thinking kind thoughts; in being strong, gentle, pure and good, steady, loyal and enduring

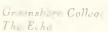
We believe in reverence for truth; in humility; in great aspirations and high ambitions; in toiling ever upward.

We believe in cultivating the bright virtue of patriotism and the holy passion of friendship.

We believe in studying hard, thinking quietly, talking gently, acting frankly; in listening to the winds, the trees, the stars, and the birds, to habes and sages with open hearts; we believe in being glad, in loving all, in bating none, in doing all bravely, bearing all cheerfully, awaiting occasions, burrying never.

We believe in striving to gain sound knowledge, not content simply to know, but determined to use knowledge for the highest purpose. We believe in Man and Woman, in God's unending love, and in

the Future.



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SAMUEL B. TURRENTINE, A.B., A.M., D.D., President

Former Presidents of Greensboro College

1838-1913

Dr. Solomon Lea DR. A. M. SHIPP DR. CHARLES F. DEEMS DR. T. M. JONES Dr. B. F. Dixon

DR. FRANK L. REID DR. DREAD PEACOCK MRS. LUCY H. ROBERTSON



Greensboro College





METTIE E. RICKETTS



MRS, LUCY II, ROBERTSON

Faculty

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Dean of Women and Professor of French

Graduate Wesleyan Stanton, Va; Resident Student in Paris and Berlin; Graduate Courses at Columbia University.

Annie McKinnie Pegram Professor of Mathematics and

Science A.B., A.M., Trinity College; Grad-uate Courses at Columbia Uni-versity.

MRS. LUCY H. ROBERTSON President Emerita and Professor of Religious Education

Misses Nash and Kollock's School. ROSCOE HOWARD VINING

Professor of English A.B., A.M. Ph D., Boston Univer-

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University of North Carolina; Vanderbilt University.

JENNIE THORNLEY CLARKE Professor of History and Social Science

A.M. Peabody College for Teachers; Diploma Sauveur School of Languages; Graduate Courses at Priversity of Chicago and Harvard University.

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A.B., University of North Catolina; Post-Graduate Emory College; A.M., Harvard University.



ROJCOF HOWARD VINING

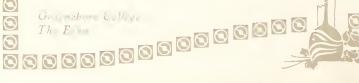


RIV. W. M. CURIIS, PH.B.



JENNIE THORNLEY CLARKE





LINNIE MARIE WARD

Faculty

LINNIE MARIE WARD

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FRANK M. CHURCH Director of Music

Graduate New England Conservatory; Four Years at Overlin Conservatory; Organ Student with E. E. Gubb and George E. Whiting; two years in Paris with Guikmant, Widor and Swayne.

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versity of Chicago. CONSTANCE LOUISE BEACH

Issistant Professor of English A.B., Mount Holyoke College; A.M., University of Chicago.

MRS. REUBEN R. ALLEY Librarian



ELIZABETH A. WEBFR



TRANK M. CHURCH



CONRAD LAHSER



CONSTANCE LOUISE BEACH 15









GILMAN F. ALEXANDER

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Ph.B., Elon College; Graduate Courses at University of Cheago; Graduate Southern Conservatory in Voice and Piano; Teacher's Certificate from American Con-servatory, Chicago; Student of Karleton Hackett, of Chicago, Da-vid Bispam, of New York, and Horatio Connell, Philadelphia,

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1 DEARL SELLER

IDA M. BRIDEMAN



FLVA HENNINGER 16



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MARGUERITE TUTHILL

ROBERT L. ROY Professor of Violin and Stringed Instruments

Royal Conservatory of Dresden; Concert Melster Gents, Berlin.







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MARY LYON Professor of Biology

KATE HUTTON Instructor in Piano B.M. Greensboro College; Graduate Work in New York with Browning.



ELIZABETH C. HAMILTON Supervisor of Buildings



ELIZABETH J. PORTER Professor of .Irt The Art Students' League of New York; Graduate New York School of Design; Graduate Courses in Art in New York and Paris.

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DAISY E. BROOKS Dietitian Diploma from Teachers' College, Columbia University; Courses at University of Chicago,



OLLA CALLAHAN Bookkeeper



MARY E. WALKER Supervisor of Infirmary

College Songs

COLLEGE SONG

(Words and music by Mrs. A. K. Moore, nee Miss Blanche Dawson, Class of '09.) To our old Alma Mater we will sing a song of praise

All our hearts are filled with loyalty and love,

All our hearts are filled with loyalty and love, for to her belongs all praise and honor. And for her we raise our hearts in praise above. Through the shade and through the sumbline She has stood, our college home; She has stood, our college home; Ah, our hearts heat high with pride and rapture For the home we love.

CHORUS

Dear G. C., thy name is thrilling in the air; bear G. C., my own dear college home so fair; Bright dreams of young life's golden spring Around thy walls forever cling.

As years advance and life puts on an aspect

more severe, With faith in G. C. old and ever new, Whose precepts and whose dignity we look to and revere.

Success and fame shall crown our efforts true. The high ideals and truths that she has taught

us to regard Illumination to our way shall be. In mem'ry dear we'll hold her through the long, long years to come. Our faithful Alma Mater, G. C.

A TOAST TO OLD "G. C."

(Tune: "Stein Song.") (Words by L. B. Hurley) Come, now, sisters, all tagether To our college fair let's sing. Caring naught for wind or weather, When for her our voices ring; For it's always fair weather When G. C. girls get together, Our hearts with love o'erdowing, And a good song ringing clear.

CHORUS Then we'll teast her forever, And maught can our friendship sever, As we ring out strong and hearty In our pledge to old G. C.

Now we all are young and twenty, Now we all are young and twenty, And the springtime's in the air, And we know the world is glutious, And we've life and love to spare; For it's always fair weather When it, C, girls get together, Our hearts with hove o'erflowing, And a good song ringing clear.

When from us the spring has parted, Life no longer in the May Life no longer in the May have the long of the May long of the long of the May long of the long of t

Come, then, now while still 'tis May time Come, then, now while still 'tis May i' And our hearts hold not a fear; let our song rise hight and daytime And ring full with great good cheer. For it's always fair weather When G. C. girls get together Our hearts with low derflowing.

And a good song ringing clear.

ALMA MATER

(Words by L. B. Hurley) (Music by B. S. Bates.) Thou who gave us dreams unnumbered, Thou who gave us dreams unnumbered.
Thou who save us hie unknown.
Thou who waked us as we slumbered.
Took us wholly as thine own.
The save us cherished memories.
Frendships for the own dear children.
To thee our debt we thus would pay.

CHORUS

CHORUS
Fairest, fairest Alma Mater,
Long our soon shall rise to thee,
Thy name shall ring from sea to sea.
Thou whose faire shall like forever,
Noblest champion of truth e can sever—
Guide and guardian of our youth.
Still the humon's fringful,
Over vailey, littl, and plain,
Long the shall like for the can sever—
Still the shall come of the can sever—
Still the fair of the still control of the still contro Singing forth the glad refrain,

TO ALMA MATER

(Tune: "Drink to Me Only with Thine Eyes,")
(Words by L. B. Hurley.)
Our Alma Mater, high thy praise Was sung by girls of yore, hine own dear name of stainless fame Shall live forevermore.
Then, sisters, may each heart and voice
To her be lifted high.
While still we live to her we'll give

A love that shall not die

our Alma Mater, strong in each voice. The song riugs true and sweet;
Thy me song riugs true and sweet;
Thy and thrills in every heat.
And thrills in every heat.
The days of yore return no more,
Though still we feel them near;
And firm we stand a loyal band.
Thy memory to revere.

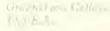
OUR ALMA MATER

(Words by Reube Alley) (Music by Thelma Harrell.) Greenshoro College for Women, Alma Mater, dear,

Many from past ages gaze with vision clear; Countless generations, far as eye can see, All will join in song to thee.

Within thine ivy-covered walls, G. C., whom we love; Within thy memory-crowded halls, Our Ideals soar above And through all the days may we. G. C., ever turn to thee. And throughout all dernity, Ever hear paise of thee, O dear G. C.

Lovalty to college, loyalty to land, To our Alma Mater we will strive to be True and faithful daughters as should do from











"A sweet perfume upon the breeze
Is borne from ever whisp'ring trees."



ODELL MEMORIAL

Where gently on the evening breeze sweet strains of music have been borne.



". . . The ancient oak
Stood, lifting high his mighty arm, and still
To courage in distress exhorted loud."



"The dews came down unseen at evening-tide, And silently their bounties shed—"

"To the strong woods that kiss the sky."



"Against the rosy West it stood forth, bold and strong,"

"And all the air a drowsy stillness holds."

"Here the voices of the past, Links of a broken chain."

"O the touch of happy feet
Underneath those grand old trees!
O the blithe young voices sweet,
Borne upon the evening breeze!"

"In every leaf there is a tongue.

In every glen the voice of mirth.

From every hill a hymn is sung,

And every wild and hidden dell."



"That tower of strength that stood four-square to all the winds that blew."

"Sunlight glitters on the dome,
White gleams the portico,"

"Here the stately, softly-sighing pines Sift the shadows through their needles Down upon a winding walk. When the sun in dewy newness shines. Here wayside, wind-blown grasses To the wild flowers nod and talk."

"O'er more than half a century of years,
Through war's dread circumstance and tears,
Have stood these ivy-wreathed old walls;
Within young life has thronged the halls,"



"Sometimes, between long shadows on the grass, The little truant waves of sunlight pass."



"And sometimes in the twilight gloom apart,
The tall trees whisper, whisper heart to heart."



"Here all the tumult of the market place.
Here all the glamor of the crowded street,
Where vain deception walks with haughty face,
Is lost amid thy stillness."

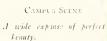


"Here nature holds her carnival of peace, The very stillness of the lazy afternoon Is yet unbroken and the birds that cease Their singing will awaken soon."



Main Entrance

Dear Pal: We reascend the
steps which many youthful,
happy feet have trod.







Fitzgerald Hall
Protected by the grand old
trees, and far from all the

maddening crowd.

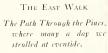
OLD MAIN HALL

Whose walls have heard the heartbeats and the joys and the sorrows of many gone, never to return.



HUDSON HALL

Where the quiet-colored end of evening smiles, miles and miles.







A PICTURE WE LOVE

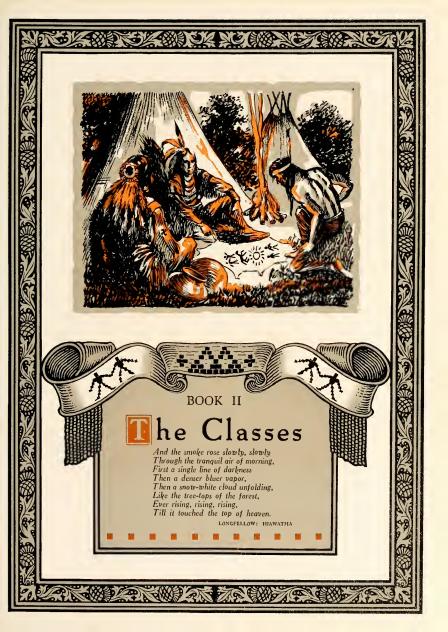
"To muse and brood and live again in memory."



'There's a dance of leaves in that aspen bower, There's a twitter of winds in that beachen tree, There's a smile on the fruit, and a smile on the flower, And a laugh from the brook that runs to the sea."



Where gayly, on an autumn afternoon, we loitered hours away.







Flower: Red Rose

Motto: "Numquam non paratus est"

Coiors: Red and White

OFFICERS

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MARGARET BOYLAN A.B.



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OCTAVIA BROOME A.B.



ANNIE BURCH A.B.



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SARAH REBECCA CARLYLE A,B.



EMILY ELIZABETH COLE A.B.



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KATHLEEN COOPER A.B.





ELIZABETH FERGUSON A.B.



ALBERTA FULLER A.B.





BEULAH MAE HARRIS A.B.

















HELEN MAY A.B.









ESTHER BELLE NEWBERRY A.B.



KATHERINE PICKETT A.B.



MARY PIERCE A.B.





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INEZ ELIZABETH SANDERS A.B.









MARGARET LEE TAYLOR A,B.

PERSONAL PROPERTY.



CLARA REBECCA TROLLINGER
A.B.



AND THE PROPERTY OF THE PROPER

MARY SCOTT TUCKER B.M.





MAUD WEBSTER A.B.



SARAH ELIZABETII WHITE A.B.



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BETH WINSTEAD A.B.



AVE CHELA WOLF A.B.





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Senior, A.B.

Emerson Literary Society; International Relations Club (3, 4); Life Service Band (1, 2, 3, 4); Quill Club (1); House President (3); Y. W. C. A. Executive Cabinet (3); Class Tennis (1, 2, 3); Hiking Club (2); Message Staff (2); Executive Council (3).

OCTAVIA BROOME KINSTON, NORTH CAROLINA

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Emerson Literary Society; President of Tri-bunal (4); Y. W. C. A. (3, 4); Life Service Band (2, 3, 4); Life Service Band Leader 13, 4).

ANNIE BURCH RONBORO, NORTH CAROLINA

Senior, A.B.

Emerson Literary Society; Critic of E. L. S. (3); Sorores Togatae (3); Monitor S. Te, Hiking Club (4); "G" Club (4); School of Music (1, 2); Class Marshal (4); Fire Lieutenant (4); Champion Hiker.

EMILY ELIZABETH COLE FAIRMONT, NORTH CAROLINA

Senior, A.B.

Emerson Literary Society; Hiking Club (2).

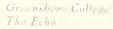
SARAH REBECCA CARLYLE LUMBERTON, NORTH CAROLINA

Senior, A.B.

Emerson Literary Society; E. L. 8. Marshal (2); First Vice-President of Tribunal of E. L. 8. (3); Secretary of E. L. 8. (1); Dramatic Club (1, 2, 3, 4); Secretary and Treasurer of Dramatic Club (3); President of Dramatic Club (3); President of Dramatic Club (3); President of Dramatic Club (4); Y. W. C. A. Schiller (3, 3); G. Cuber (4); President (4); President (4); President (5); Cross (4); President (5); Cross (5); Class Cheer (5); Class (5); Class Cheer (5); Class (5); Class Cheer (6); Class (5); Class Cheer (6); Class (6); Class Cheer (3); Class Giftorian; Diploma in Expression,













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Irving Literary Society; Hiking Club (1); Y. W. C. A. Cabinet (4); Junior Year at U. N. C. Summer School,

DIXIE LEE CURTIS LIBERTY, NORTH CAROLINA

Senior, B.M.

Emerson Literary Society; Class Baske(ball (1, 2, 3); Class Track (3, 4); Hiking Club; "G" Club; Y. W. C. A. Cabunet (2, 3, 4); Director of Y. W. C. A. Cabunet (2, 3, 4); Director of Y. W. C. A. Cabur (4); Order of Nightingale (1, 2, 3), Traveling Glee Club (2, 3, 4); Secretary and Treasurer of Glee Club (4); Class Marshal (4).

ALBERTA FULLER RAEFORD, NORTH CAROLINA

Senior, .1.B.

Irving Literary Society; Quill Club (1). Vire-President of Athletic Association (2); Track Fram (2); Class Relay Fram (2); 'Gr Club; Hiking Club (3); Y. W. C. A. Cablinet (2); Y. W. C. A. Executive Caliniet (3, 4); International Relations Club (3, 4); Math. Club (3, 4); Echo Staff (3); School of Music (3); Assistant Business Manager of Echo (3); Delegate to National Y. W. C. A. Concention, Hot Springs, Ark, (4); Frescheff Evenim (4); Student Councilla (4); President of Y. W. C. A. (4).

MARY DOUGLAS GAY GREENSBORO, NORTH CAROLINA

Senior, .1.B.

Irving Literary Society; Vice-President of Class (1); Order of Nightingale (2, 4); Y. W. C. A. Cabhet (1, 2, 4); Second Vice-President of Student Association (3); Student Council (3); Chief Marshal (1); International Relations Club (3, 4).



Senior, I.B.

Emerson Literary Society; House President (2); Executive Student Council (2): Life Service Band (1, 2, 3, 1); Y. W. C. A. Calinet (2, 3, 4); Treasurer of Y. W. C. A.; Tennis (4); Track (4); "G" Club (4).





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The Echo

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HELEN JONE HURLEY ROXBORO, NORTH CAROLINA

Senior, A.B.

Emerson Laterary Society: Nordica Club (1); Quilt (Tub (1); String Band (1); Annual Staff Spanish Club (13); Hising Club (1, 2); Cap-tam of Hising Club (1, 2); Captain Tennis Team (2), Dramatic Club (2); College Tennis Cham-pion (1); Associate Editor of Annual (3); Ed-itor-in-Club (7) Associate Editor of Annual (3); Ed-

BELLAH MAE HARRIS ELKIN, NORTH CAROLINA

Senior, A.B.

Irving Literary Society; Dramatic Club (1, 2); Quill Club (1); Y. W. C. A. Cabinet (2, 4); International Relations Club (3, 4); Vice-Pres-ident International Relations Club (4); Hiking Club (2); Domestic Club (4);

LILIE KYLE FAIRMONT, NORTH CAROLINA

Senior, A.B.

Emerson Literary Society: Marshal of E. L. S. (2): Second Vice-Prisident of Tribunal of E. L. S. (3): Vice-President of E. L. S. (4): Dramatic Tub (1, 2, 3, 4): Secretary and Treature of Dramatic Club (4), Math. Club (43, 4): President of Math. Club (4); Y. W. C. A. Cabas Martet (4); Diploma in Expression (4); Chass Martet (4); Diplom

Bess Lewis WHITEVILLE, NORTH CAROLINA

Senior, B.M.

Irving Literary Society; Quill (Tub (1); Class Irving Literary Society; Quin Cum (I), Cass Reporter (2); Inspector of Registers (3); Y. W. C. A. Pahmet (2, 3, 4); Browning Club: Secre-tary of Class (3); Honor Society (3, 4); Annual Staff (3, 4); Chaplain of I. L. S. (4), President of Honor Society (4).



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SARAH ELLEN KEELS M'COLL, SOUTH CAROLINA

Scnior, A.B.

Emerson Literary Society; "G" Club (4): Hiking Club (3, 4); Champion Hoker (3, 4); Lieutenant of Hiking Club (3); Relay Team (3, 4); Champion Relay Team (3), Big Cabinet (3); Senior Track (4); Class Trensurer (4); Flist Vices-Tresident of Tribunal E. L. S. (4); Math. Club (4)









BONTE LOFTIN

PLEASANT GARDEN, NORTH CAROLINA Senior, .1.B.

Emerson Literary Society; Track Team (1, 2, 3), "G" Club (1, 2, 3, 4); Athletic Coach (3); Echo Staff (4); Y. W. C. A. Cabinet (2),

AILEEN LOWRANCE CATAWBA, NORTH CAROLINA

Senior, .I.B.

Emerson Literary Suciety; Track Team (1, 2, 3, 4); Chas Reiny Team (1, 2, 3, 0); Honor Suciety 3, 0); NewTetrary G'Chas (2); Hashert-Staff (2, 4); Hicking Club; G'Club; President of Allietic Association (3); Assistant Chapel Monitor (3); Dramatic Club (1, 2, 3, 4); President (4, 4); Dramatic Club (1, 2, 3, 4); President (4, 4); Chascient (10h (2, 3, 4); Ciolege Council (3, 4); Marshal E. L. S. (2); Class Epresentizative (4); Sorroes Togathe (3); Track Capitan (2), Athletic Coach (4); Editor-in-Chief (2, 4); Chief (3, 4); Marshal E. L. S. (2); Class (2); Chass Espresentizative (4); Sorroes Togathe (3); Track Capitan (2), Athletic Coach (4); Editor-in-Chief (2); Editor-in-Chief (3); Chass Hatorian (4); Cupitan (2); Chass Hatorian (4); Cupitan (2); Chass Hatorian (4); Cupitan (2); Chass Hatorian (4); Cupitan (4); Chassical (4); Chasical (4); Chassical (4); Chassical (4); Chassical (4); Chassical

HELEN MAY

LAGRANGE, NORTH CAROLINA

Senior, .1.B.

Emerson Literary Society; Nordica Club (1), Browning Club (1, 2); Treasurer of Browning Club (2); Y. W. C. A. Caldnet (2, 3); Hiking Club (3, 4); "G" Club (4), Echo Staff (3); Student Council (4); First Vice-President Students' Association (4).

CLARABEL MORRIS

ASHBORO, NORTH CAROLINA

Senior, A.B.

Irvine, Liberary, Society, Murshal of I. I., S. (4), Wies-President of "Thiumin of I. L. S. (4), Message Staff (3); Eche Staff (3); House President of "Holoso Hall (3), Student Connell (3); Escentive Council (3); Track Team (1, 2, 4); Escentive Council (3); Track Team (1, 2, 4); Wies-President of Class (3); Wies-Class (3); We C. A. Cabinet (3, 4); Class President (4); Presidents Form (4).



Emerson Literary Society; Chairman of Sunday School Council (Y. W. C. A.) (2); Chairman of Masonic Home (Y. W. C. A.) (3); Y. W. C. A. Cabinet 12, 3).



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ELIZABETH WESTBROOK McGOWAN

WALLACE, NORTH CAROLINA Senior, .1.B.

Emerson Literary Society, Track Team (1, 2, 3, 4); (Bass Relay Team (1, 2, 3, 4); (Honor Society (3, 4); (Plass Griffic (3)); Message Staff (3); Echo Staft (3, 4); 'G' Club; Quili 'Ulub (1); 'W. C. A. Cabinet (21); Vice-Presibent of Hudson Hall (2); Class Marshal (4); Onder of Mikhitigade (3, 4), Secretary of Honor Society (4); Second Vice-Presibent of Tribunal of E. L. S. (4); Nordica Club (1); Glec Club (3).

SUSIE KATHLEEN MYERS THOMASVILLE, NORTH CAROLINA

Senior, .1.B.

Emetson Literary Society: President of E. L. S. (4): Plass Secretary and Treasure (1): Treasure (2): Fire Lieutenant (1): Quil Cube (1): Society of the President of the President of the President of Hudson Hall (4): "O" (104) (3): Treas Treasure (3, Plass Relay Team (3): Executive Cubinet of Y. W. C. A. C. A. C. Wee-President (1). Edio Staff (4): Class Marshal (4): Student Council (4): Presidents Forum (4).

KATHERINE PICKETT HIGH POINT, NORTH CAROLINA

Senior. A.B.

Irving Laterary Society: International Relations Club (3, 4); Classical Pub (2, 3, 4); Y. W. Secretary of 1, L. S. President of Sorres Ta-gather (3); Class Representative (3); Vice-Presi-lient of Adheric Association (1); Business Manager of Echo (4); Hanor Society (3, 1); Spanish Club (2); Class Baskethall (1, 2, 3, 4);

MARY PIERCE WELDON, NORTH CAROLINA

Senior, .I.B.

Trying Literary Sock (y) Spanish Club (2); Class Marshal

ESTHER BELLE NEWBERRY NEW BERN, NORTH CAROLINA

Senior, .1.B.

Emerson Literary Society, Hanor Society (3, 4); International Clab (3, b); Class Critic (2); As-International Clab (3, b); Class Critic (2); As-Secretary of Students Association (3); Y. W. C. A. Calonet (2, 3); Quill Club (1); Spanish (1h); (2), Denmatic Club (1); Sudard Council (1h); (2), Denmatic Club (1); Surfacil (2), Club (2), Class Proposition (3); Class Frophet (4); Grace of Hand-Hook (3); Class Frophet (4); Winner Inter-Society Delate (3); President of Students' Association (4).



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MARY ELIZABETH RING HIGH POINT, NORTH CAROLINA

Senior, A.B.

Irving Literary Society; Y. W. C. A. Cablinet (3); Class Trensurer (3); Chief of Fire Department (4); Spanish Club; Class Marshal (4), Student Council (1), College Council (4); Marshal of L. L. S.

INEZ ELIZABETH SANDERS WILSON, NORTH CAROLINA

Senior. A.B.

Emerson Literary Society; Atlantic Christian College (1); Baskethall (3, 4); "G" Club (3, 4), International Relations Club (3, 4); Y. W. C. A. Cubinet (3, 4), Class Secretary (4).

Geraldine Smith LITTLETON, NORTH CAROLINA

Senior, A.B.

Irving Literary Society; Louisburg College (1, 2); Echo Staff (3, 4); Message Staff (4); Basketball (3, 4); Honor Society (4); Y. W. C. A. Cabinet (3, 4); "G" Club; Dramatic Club (3, 4);

ORPAH STEED

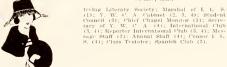
RICHLANDS, NORTH CAROLINA

Senior, A.B.

Emerson Literary Society; Corresponding Secretary of E. L. S. (4); School of Music (4, 2); Track Team (2); Fire Lieutenant (2); Quill Club (1); Hiking Club (2, 3); "G" Club; Class Baskeball (2, 3, 4); Captain (3, 4); Y. W. C. A. ('abinet (3); Y. W. C. A. ('abinet (3); Y. W. C. A. Executive Cabinet (4), Class Marshai (4).

ALENE GAYE SAVAGE CORAPEAKE, NORTH CAROLINA

Senior, .1.B.







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MARGARET LEE TAYLOR TARBORO, NORTH CAROLINA

Senior, .1.B.

Irving Literary Society; Dramatic Cup (1, 2, 3, 4), Class Track Team (1), Vice-President Hudson Hall (2); Critic of Dramatic Club (3); Hudson Hall (2); Critic of Dramatic Club (3); Recarding Secretary of Students' Association (3); Student Council (3); President of Dra-matic Club (4); Diploma in Expression (1); Echo Staff (4); Y. W. C. A. Cabinet (4).

CLARA REBECCA TROLLINGER BURLINGTON, NORTH CAROLINA

Senior, A.B.

Emerson Laterary Society; Order of Nightin-

KATHERINE NORMAN WALKER LEXINGION, NORTH CAROLINA

Senior, .I.B.

Irving Literary Society; Quril Club (1); Vice-President of Honor Society (4); Message Staff (2, 3); Eclo Staff (4); Class Marshal, Class Poet; Spanish Club (2); Class Tennis (1, 2); String Band; Honor Society (3, 4); Fire Lieu-tenant (4).

MARTHA MAUDE WEBSTER STOKESVILLE, NORTH CAROLINA

Senior, .1.B.

Emerson Literary Society,

MARY SCOTT TUCKER RALEIGH, NORTH CAROLINA

Senior, B.M.

Irving Literary Society; Quill Club (1), Secretary-Treasurer Life Service Band (1, 2), Y. W. C. A. Cabinet (2, 3, 4); Pianist (4).









SARAH ELIZABETH WHITE STATESVILLE, NORTH CAROLINA

Senior. .1.B.

Irving Literary Society; Basketball (1, 2, 4); Truck Team (1, 2, 4); Vice-President of Tribunal (2); Nordica ('bb (1); Order of Nightingale (1, 2); String Band (1, 2, 3, 1); Traveling (flee ('bb (2, 3, 4); "G" ('bb); Assistant Business Manager of Message (3); Business Manager of Message (4); Class Marshall (4); Y. W. C. A.

ALDYTH WILSON TARBORO, NORTH CAROLINA

Irving Literary Society; Vice-President of I. L. 8 (4), Student Council (4); Executive Founcil (4); College Council (4); Y. W. C. A. Cabinet (2); House President of Fitzgerald Hall (4); Basketball (1, 4); Spanish Club (2, 3); School of Music (1).

JOSEPHINE WOOD HIGH POINT, NORTH CAROLINA

Senior, A.B.

Irving Literary Soelety; Track Team (1, 2, 3),
Buskethall (2); Class Relay (1, 2, 3); Nordica,
Club (1); Quill Club (1); Dramatic Club (2);
Glee Club (1, 4); Marshal of I, L. S. (1); VicePresident of Flizgerald Hall (2); Y. W. C. A.
Choir (1); Class String Band (2), Hikhas Club
(2, 3); Y. W. C. A. Cabbert (2, 3), G' Club
(3); Student Council, Critic of I, L. S.; Massage, Staff (3); Assistant Business Manager
of Message (3); Traveling Glee-Club (4); ManClub (4); L. S. President (4) Club (4); I. L. S. President (4)

AVE CHULA WOLF ASHBORO, NORTH CAROLINA

Senior, .1.B.

Irving Literary Society; Atlantic Christian College (1, 2); Message Staff (4); Honor Society (4); International Club (3, 4), Y. W. C. A. Cub-



BETH WINSTEAD ROXBORO, NORTH CAROLINA

Senior, A.B.

Emerson Literary Society; Secretary of Browning Club (2); Hiking Club (1); School of Music (1, 2); Spanish Club (2), Quill Club (1).



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WHEN WE WERE FRESHMEN

The faint East quickened, and slowly the sun rose and spread its heams of majestic splendor over the Greensboro College campus hill and the surrounding country. The sun was a herald bearing the message that a new day had dawned. This day, which first, no name had worn was given the happy name, September 10, 1919. Such a name was recorded in the golden history of Greensboro College with the sacred memory that on this day ninety happy-hearted freshmen entered her open portals.

We had arrived at our long dreamed of port and had east anchor at Greensboro Col-

lege, our Alma Mater. We were no longer children. The time had come to put away childish things. We had wondered many times what college life really was, our imaginative brains had created various and many-colored pictures of the enchanting escapades experienced during one's college days. Now, for the first time in our life, we were to realize those dreams. We were young, innocent, modest, unassuming, true embodiments of all the chartens that become fresh-

men. Yet we lacked neither enthusiasm, loyalty, courage, nor pep, the fundamental principles which tend to the success of a class.

We were soon to learn, however, that all college experiences are not rose colored. Little had we dreamed of experiencing such an event as the hour with the classification committee. Home sickness? Yes, as is natural, that feeling came to all of us, an overwhelming wave of sadness and helplessness. The Y. W. C. A. received us with

sympathetic and understanding hearts and helped us to overcome our feeling of despair. Then came the Students' and Athletic Association parties, along with the faculty and Y. W. C. A. receptions, which claimed our attention and made us forget that we were in the midst of strangers. On came society "rush" in a terrific sweep, and our lives for several weeks were full of one giddy whirl of gaicties. At last the eventful decision night arrived, and we were given the opportunity of climbing to the top of the stairs, leading to the society of our heart.

We distinguished ourselves on the first



WHEN WE WERE SOPHOMORES

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Field Day of our college course by triumhantly carrying away the track cup and high point score cup with the colors Red and White flying from their handles. These sohard-fought-for honors were retained for three successive years. We feel that our motto, "oumquam paratus est," played its role in leading us to victory in the athletic field, just as it had helped us in every achievement we have made throughout our college years.

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Two of the most enjoyable parties given for us while we were freshmen were the "Little Girls'" party given by the sophomores, who unanimously decided to take care of us for one night, and the "Thanksgiving" party which our big sisters so thoughtfully planned for us.

The fall of 1920 found the loyal members of the Class of '23 gathered once more within G. C.'s ivy-covered walls. We were wise, sagacious, fairly hubbling over with the joy of living. Following in the footsteps of our sister class and the Class of '22, we assumed the duties of waitresses in the dining room; the reward for our labor we invested in worthy and henevolent causes,

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Our sophomore year was distinguished by a notable event, the picnic, given to us by our senior sisters. As this, the cleverest of all picnics, fell in April, we received as favors, miniature fools' caps. True to the bidding found in the bottom of each cap on the said night, one week from that date, we gathered around the stump, stopped, looked, listened, then followed the elephant's trunk. This dependable animal, the white elephant, our sisters' mascot, which later they so graciously willed to us, led us over many winding paths until he reached his destination. Here he grandly revealed to us the information that we, for one day, were to enjoy the august privileges of a senior's position, while the seniors, stepping down from their high pedestal and from their plane of dignity, humbled themselves in the duties of sophomore maids.

Another outstanding event in our sophomore days was the sophomore-senior hanguet. Of all the hours spent with our senior sisters none are so dear to us as those spent around the hanquet table, for it was there that we vowed eternal friendship for each other. Then came commencement and the daisy chain.

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Passing into our junior year, we heroically shouldered the weighty responsibility of being a shining light and a sterling example to our inexperienced freshmen sisters. Did our junior days mean ice cream and sandwiches? Yes, just as truly as that is what it had meant to many junior years preceding ours. We en-

(Continued on page 252.)



OUR DAISY CHAIN 88







The Reunion of 1938

Written by Esther Newberry

The Class School-Teacher from Tobaccoville, N. C.



IFTEEN years! It seems impossible. All of us had been growing grayer and older every day, while G. C. looked like a gay young bride instead of the venerable grandmother that we remembered her. Of course it was spring, and that helped to bring out the orange blossoms effect—but with the new Science building on one corner of the campus, the Gymna-

sium on the other, and our fifteen thousand dollar "Hut" of white brick perched serenely on top of the old railroad track, I really felt as if I were dreaming dreams and seeing visions. At first, it was rather sad, coming back, and finding every face so new and inquisitive. The most familiar persons on the campus were Miss Ricketts and "West", and even "West" had changed somewhat—he was deafer than he had ever been.

It was Saturday afternoon when the Class of 1923 started coming in. "Bert" Fuller came first, as usual; she had heard something about the alumnæ luncheon being moved up a day or so! She is now Mrs. Yu Chin Chow, wife of China's prime minister. She met him while engaged in missionary work abroad, and fully convinced him that, ioss or no ioss. "Bert was Bert".

Just about the time that Bert had finished kissing all the faculty, from Dr. Turrentine down, in rolled "Clute" in her new ten-passenger car. You remember she married Dr. Foster in 1925, but the poor man died one month afterwards. It is rumored

that "Clute" talked him to death. And now she is Mrs. John Hunter.

Could you have believed that G. C. could send a delegation with a brass band to as Malles. Margaret Taylor and Mary Pierce stepped off the New York-New Orleans Limited into the honored city of Greensboro. Of course, everyone knows that they are now, since Pavlowa has the rheumatism, the two greatest living toe dancers. It happened that Dr. Katherine Walker, one of America's greatest lawyers, stepped off at the same time, but everyone was so enamored at the idea of entertaining world-famous toe dances that "Kat's" intellectual achievement was nearly forgotten. Dr. Vining, however, remembered Miss Walker, and a very touching scene resulted.

All of Roxboro's contribution came at one time. Helen and Clyde brought Mr. and Mrs. Dewey Bradshaw and Mr. and Mrs. John Blunkett with them in one of Clyde's newly invented seven-passenger Fords. The whole party was planning a trip to New York via motor, and therefore only had time to tell us "hello" and "good-bye"

in one breath.

The next personage of eminence to arrive was Sarah White, who has had the honor of being made chairman of the Ways and Means Committee in the House, and who is yearly compelling the ignorant masses to give the government its due.

Greensboro College
The Echo

Aldyth Wilson is now dean of Wellesley, and she and Miss Ricketts sit by the hour collaborating. Miss Ricketts says that Aldyth is giving her many valuable sugges-

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We were so sorry to get a cable from Liz Ferguson saying she could not be present. The last time we received a letter from her she said Margaret Boylan, Inez Sanders, and she were having the time of their lives dancing cannibal war dances on the banks of the Congo. Dixie Curtis and Bess Lewis could not come, either; Dixie and Bess said they were just too busy with their concert engagements. We hardly blamed them, since we heard that they were to play before royalty next week. Emily Cole was unable to attend, also, her duties as Chautauqua lecturer interfering at this particular time with her ardent desire to see us all again. Her subject this year in Chautaugua is to be "The Golden Value of Silence"

Sarah Carlyle did not arrive the first day, and we really did not know whether she could possibly come or not, but about four o'clock Monday afternoon we heard a terrible war whoop and Sarah and Joe arrived together, bringing their family, twentytwo in all. Joe and Ed looked as happy as ever, but Ed's hair had turned perfectly white! Mr. and Mrs. George Clarke are residing for the present in New York City,

where Sarah is studying the higher forms of expression.

Orpah Steed, Beulah Harris, and Kathleen Cooper next arrived. All three are teaching at the University of North Carolina, Professor Steed teaching the freshmen all the facts of Biology and Human Mechanism, Professor Harris giving the sophomores a lecture course in Lovers' Litany, and Professor Cooper giving the whole university a course on "The Best Methods of Receiving Callers". They all seemed very bappy, and said a crowd certainly did appeal to them.

Lily Kyle and Miss Henninger were expected to arrive every day, and at last they did come. The fame of their company, the Kylhen Sisters, is international. They played at the new Empire Theatre Tuesday night after the graduating exercises Tuesday morning, and all Greensboro went wild over them. It is said that their company

of coming entertainers is worth over a million dollars.

Mary Douglas has turned out to be another one of our famous actresses. She is now the lady vampire in all Maximillan's Movie Productions, and John D. told us that Dr. Wolf camps out at every picture house in town. Courage is certainly an unattainable force sometimes! And John D.? Well! She went to Wellesley for two years, traveled abroad for seven, and then decided to become eminent by writing a book of personal experiences, entitled, "Why Children Should Not Be Taught Baby Talk". Everybody seems to agree that John D. is an absolute authority on this question.

Perhaps we enjoyed our class banquet in the attic of Fitzgerald more than any other event during the whole commencement season. This we turned into one of those oldtime truth meetings, and everyone told the secrets nearest her heart. "Squinch" McGowan said she was now boss of Bill Roberts (as well as the rest of her family), a darling bungalow on the banks of Dream River, and a Cadillac roadster that could carry the two most important people in the world into the land of all heart's desire.

Carrie Alston Mann then said that she had attained her heart's desire, too; and we surely believed her, for, as you know, she is now the wealthy manufacturer of the

Mann-Made Victrolas.

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Aileen Lowrance spoke next. She is practicing medicine in Statesville, North Carolina, associated with Dr. James Davis, one of the South's ablest surgeons. She explained to us very diplomatically that she was trying to teach the old dog a few new tricks. You know Dr. Davis has never married! One after the other, they all stood up and told us what had happened between times.

Maude Webster is the foreman of a three-thousand-acre ranch in Colorado; Jerry Shave convulsions when she said that Joe Wood had given her several valuable suggestions in regard to her work. Helen May is president of the National Federation Women's Clubs; Bonte Loftin now takes Miss Beach's place in the English Department of the college, while Clara Trollinger makes a very efficient dictitian; Alene Savage is located in Greensboro also, and is matron of the Children's Home.

Sue told us that Mr. and Mrs. Ralph Wilson would be at home at Wilson Mill, N. C., after July 1; Mr. and Mrs. Harold Smitherman reside in High Point, N. C.; Mr. and Mrs. Willis Rowe are now living in Raleigh, N. C., while Mr. and Mrs. Philip Brooks are now at home at Ballymacoolly, Ireland, where the climate is partic-

ularly good for Mrs. Brooks' constitution.

It was certainly too bad that Mary Ring could not come. Oh, she did run in and tell us all "hello," but she is chief of the Greensboro fire department, which requires her constant presence. Sarah Ellen Keels wrote us from Chicago that her work was too pressing for pleasure. Miss Keels is now the famous organizer of the "Black and White Minstrels", and is known for her wit and executive ability all over the country.

The Commencement was enjoyed by everyone, but we believe, of course, that the Class of 1923 had a better time than anybody! When we left the hill that June night, 1938, we felt as young as we did fifteen years ago—fifteen years!—when we left it with our Bible in one hand and our diploma in the other, fully expecting to conquer the world.



Our Ideals

Our motto is "Numquam paratus est,"
Be ever ready, never unprepared.
The standard by which we have labored

To gain the cherished goal of our degree. In classes were we never unprepared, And ever ready for all wholesome fun, Thus true to our ideals and Alma Mater.

Our colors, red and white, we chose To symbolize all that is fine and good. The white has made us strive for purity, While red has led to strength and bravery, We showed our strength in track and haskethall; Our bravery we proved in raising high Our aims, and searching deep for noble truths.

Our visions have been lofty, noble, clear, Attainment of the best that life presents Has been our purpose. Serving others, not Ourselves alone, is now our future task. Ourselves alone, is now our future task. That you who follow in our steps may hear. The flaming torch of education high, As we have done, and still will strive to do.

KATHERINE WALLER, Class Pact.

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The Echo
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THE CLASS OF 1923

0000000000000000 Greensboro College

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Junior Class, '23

Colors: Silver Grav and Raval Purple Flower: Purple Aster

Motto: "Qui nonprofecet, deficit"

OFFICERS

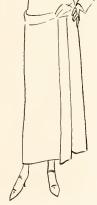
JULIA MARSHALI. LITTLE						President
ELIZABETH SCARBOROUGH						Fiee-President
ELIZABETH KRAMER						Secretary
ESTELLE CHERRY						Treasurer
LOUISE REAL			Cor	unci	1	Representative



G. C., May 20, 1923.

DEAR LIB:

Our last exam is over and we are now rising seniors. When we think of beginning our last year, our thoughts turn back to you-as they have never ceased to do-our first president. We want to tell you a bit of news about each of us:









ENOLA ABERNATHY

WI A

YIL VIA

V

V

LOUISE CUNNINGHAM

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SALLIE FERGUSON

'Nola comes first, of course. You didn't know her, but she's a good old scout, and Mr. Nicholson's favorite in psychology.

Speaking of tennis-Louise can "hit those balls"!

When you are ready for your trousseau, just notify Sal-she's our "madame".

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MARTHA ANDERSON

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RACHEL GLOVER

EUGENIA BLANCHARD

Martha has been rewarded for her hard work, since she is now the highest soprano in the Glee Club.

Rachel is still in Main, keeping an eye on our little sisters.

Since Gene played the role of Sammy in the Junior Stunt, G. C. has decided that Lasses White has another rival.





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LOUISE BEAL

Маку Вкоск

ESTELLE CHERRY

Louise is representing us in the Big Council this year, and you know her repshe's good in everything!

The High Point Cup and the Track Cup belong to us now, and Mary's "G" and several stars show how much she has helped.

We trust Estelle with everything, even our money!



PAULINE CONLEY

Y.A

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MAXINE GARDNER

RUIH COTION

Polly? She's considered the typical junior! 'Nuff said!

Maxine doesn't have the characteristics of a typical blonde, but perhaps her brown eyes-anyway, she's as good as you can find anywhere.

Our big sisters hated to leave us all alone, so they sent for the best person they knew-and Ruth joined us last year.





SUSH DIXON

MARY NEIL DAVIS

MARY Jo Dixon

Problems, mathematical and chemical-well, that's where Susie shines.

It seems that Mary Neil is majoring in romance-languages?

Speaking of counting-well, Mary Jo can Count-er-Point.

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MARION DUNN

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AGNES EDWARDS

RUBY EVANS

Did you know that some one was instigating a movement to include agriculture in our curriculum? Wonder if Marion has heard about it.

When we hear Agnes starting to breakfast, we know our chance is lost—but our athlete has never lost a "dash" yet.

Another jewel has been added to our collection since you left-Ruby.

ANNIE GROOME

MARY GROOME

No wonder Annie is taking astronomy; not heing confined by dormitory rules, she can teach it nightly.

After dormitory life for two years, Mary could not resist the temptation to stay at home, and now she rides to school every day.



Myra Gerlay

AVIA

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RUTH HADLEY

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MARY NORMAN HARGRAVE

Here's to our miss from Mississippi! If they are all like Myra, '24 couldn't have too many,

We like to have an ambassador in each class, so Ruth stays in Fitz, to represent us among the seniors,

What disturbs midnight studying? Hap's eternal laugh!



LILLIAN HALL

VIA

VIA VIA

WIA

GLADYS HARRELL

SADIF HENLEY

Flora McDonald lost a good B.M. when Lillian came to us. For further information we refer you to Dr. Lahser.

Miss Ricketts made an awful blunder the other day—she admired Gladys' "naturally" curly hair.

We think Sadie has found her calling, since she has been Miss Walker's right-hand "man" during the "flu" epidemic.



ELIZABETH HICKS

LILLIAN HOOPER

DOROTHY IVEY

The Junior Class is now known for its originality. "Liz" is the source of it all.

And what do you think! Lil has invented a new explosive—harmless, but effective—chewing chum.

When you are blue and need a good laugh, just go to Dot--she never fails you.



FRANCES JOHN

V.AV.A

VIA

GRACE JOHNSON

ELIZABETH HUTTON

Frances doesn't often express her opinion about matters, but when she does, we all stop to listen.

Grace has been house president for a long while, and we are still strong for her. A good recommendation, ch?

We don't know very much about Elizabeth, since she doesn't live with us, but we can boast that she takes Latin VI.



LULY MAY KEELS

MAUDE LEIGH

JULIA M. LITTLE

Macie (in the Junior Stunt)—well, Charlie Chaplin is likely to lose his job.

We are envious of Maude's hair—not only her hair, but her big heart.

Julia is "Little", but she has proved herself capable of "big things".





MARY LONG

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VERNA MOORES

HELEN MORION

Some people say B.M. stands for Bum Musician, but Mary proves there are exceptions to all rules.

Verna is still lonesome for the blue grass, but we hope we can help her until '24 graduates.

We extend a vote of thanks to '23 for giving us such a good old girl as Helen.



MARKE PARKER

MARJORIE PATRICK

HAZEL PATRICK

Mabel is still the same quiet young woman of unquestioned refinement and grace.

Here's to Marjory! the other twin. She sews, and sings, and plays, and cooks—and what doesn't she do?

Can you imagine Hazel cutting up cows (in Biology III), after her aversion to worms our first year?—It's all in a scientist's life!



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CATHERINE PENN

V.A

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EUNICE PERRY

MABLE PITTS

Catherine is the one who entertains us after lights. She is our most graceful Buzzard-Loper.

Eunice is rather modest about her achievements, but her numerous stars and office as president of Athletic Association shows where she stands.

Mable has great faith in others' wisdom-she is always asking questions.



LAURA ROBERTS

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V

FLIZABETH KRAMER

MILDRED JOHNSON

Laura rightfully deserves her reputation of being the most studious—her supply of midnight oil is inexhaustible. She's most intellectual!

With Elizabeth as director, our class orchestra has won fame, but she does not confine her musical activities to the class only, for she is at the head of the Glee Club's mandolin sextette.

The sent line sent the sent th

Mildred is one of the best. She laughs and sings, 'n' everything.



Anna Shaw

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VIA

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VIA

KATHERINE SMITH

ELFANOR STAINBACK

Dimples are bewitching. Anna has discovered that smiles bring them out.

Who has pep? Kat! She's our cheer leader.

Jack-of-all-trades and master of none does not apply to Eleanor, for she is our refuge in every trouble.



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VIVIAN TILLEY

V

ELIZABETH SCARBOROUGH

EMILY TUTTLE

We guess Vivian has the proverbial temper that goes with red hair, but she's managed to keep it controlled during the ups and downs of the three years we have known her.

Elizabeth has arrived at distinction since you left, and is a first place winner in walking for grace and ease.

"Two dreamy eyes that haunt you, and a wealth of golden hair"—that's Emily as you knew her, and as she still is.



MARY ELIZA SUTION

Y.A

ViA

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ANNIE MARIAH THOMPSON

JESSIE THOMPSON

And here is our undergraduate representative, our History shark, and—but if we start, we'll never stop. Miss Weber can tell you the rest.

Of course you remember 'Riah's conquests on the basketball court, don't you? Well, she's still at it, and as good as ever. Maybe practice makes even more perfect.

Jess is no slacker! She's right there in athletics, in studies, and in religious and social life.



HANNIH WASHBERN

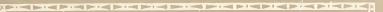
GRACE WILSON

MILDRED WILSON

And Hannah always takes her own time about everything. However, her own time must be the best time, for she gets there just the same.

Although Grace isn't up here on Junior Hall with us, she's just as good a junior as any of us, and better than some, we expect.

And Mildred is one of our biggest juniors, both in height and heart.





ALMA WRENN

ViA

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W . A

VIA

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WINNIE WITHERSPOON

ANNYCE WORSHAM

According to deductive reasoning, since all wrens are song-birds, and Alma is a Wren, therefore she is a songhird. That's true in fact, as well as theory.

You know one of Winnie's greatest assets—"her face is her fortune." Need we say more?

We have only a few musicians, and Annyce is one of the foremost of the few. "There's music in her soul."

All of us are on the next page.

Do come to see us graduate next year, Lib. Let us hear all about you, too, won't you? Lots o' love. Class of '24.



THE CLASS OF 1924

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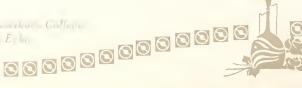
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Sophomore Class, '23

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Flower: Violet

Colors: Blue and Gold

Motto: "He conquers who labors"

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OFFICERS

FRANCES HENNINGER	 	President
ETHEL BURKHEAD		Secretary
ELVA FAISON		Cheer Leader
Nellie B, Woods	 	L'ice-President
NELLE SMITH	 	Treasurer
MAUDE COTTON	. Council	Representative





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Adams, Eunice Aftred, Lois BARNIS, ZELDA BASNIGHT, LOUISE BURKHEAD, ETHEL BURRUS, BLANCHE CARR, LUCY NEAL CASHWELL, JONCIE

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CAVENESS, LUCILLE
COBB, EDITH
CONLEY, JONGIE
COTTER, LUCILLE

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COTION, MAUDE
DARDEN, MILDRED
DAVIS, ELOISE
DODSON, NELLIE



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FENTRISS, OLLIE DUNSTAN, ADELAIDE ELLIS, LOLITA FAISON, ELVA DOVE, HELEN FLOYD, KATHERINE FULP, LUCILE GEIGER, RUTH

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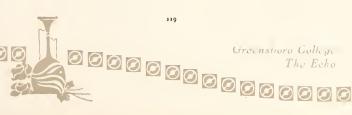
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GOODWIN, EUNICE HARDISON, HOPE HARGET, GLADYS HARRIS, ELIZABETH

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HAYDEN, NELL HENNINGER, FRANCES HOOKER, DORIS HOOPER, SUSIE



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HORTON, ANNIE HOYL, RUTH JOHNSON, LUCILE JONES, LOUISE KINSLAND, GEORGIA RAY LOWRANCE, VIRGINIA MAYNARD, MURTIS McCracken, Josephine

120

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MITCHNER, MARY MOORE, NELL PHARR, SARAH REAVES, DIXIE RUSSEL, EMMA

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SHARP, WILLARD SHAVENDER, CHARLOTTE SHERROD, LUCILE SINGER, MILDRED



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SMITH, NELL STAMEY, LOIS SWINDELL, RUBY STEED, ELIZABETH TAYLOR, DOROTHY TROLLINGER, HALLIE TYSOR, MAUDE WALKER, FANNIL SMITH

122







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UMBERGER, MARY BELL WATSON, CLAIRE WILSON, VIOLET

WINSTEAD, MARY LOU YOUNG, THELMA WOODS, NELLIE BIRD



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THE CLASS OF 1925

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Freshman Class, '23

Class Flower: Sweet Pea Class Colors: Blue and White

Motto: Per labora ad adtro

OFFICERS

Dorcas McKinnie



125

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Freshman Class

ALBRITTON, MARY W. SNOW HILL

BELLUPS, GYPSY ST. ALBANS, W. VA.

BRUTON, AUGREY MT. GILEAD

BROWN, FRANCES GARYSBURG

CUMMINS, GWENDOLYN HIGH POINT

BREEDEN, SARAH BENNETTSVILLE, S. C.

CAPEL, GERTRUDE

TROY

CLINE, LUCILE KANNAPOLIS

COLE, KATHERINE FAIRMONT

COX, LULA NORRIS ELM CITY

CRANFORD, VIVIAN ASHBORO

DAVIS, ALBERTA CLINTON

DILL, HARRIET NEW BERN

LEWIS, DORIS ROPER

DWIGGINS, GLADYS MOCKSVILLE

DUVAL, FRANCES FORMY WHITEVILLE

126

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Freshman Class

EDWARDS, SARAH KINSTON

EZZEL, ELIZABETH

FARREL, MARY SUE

FELMET, INEZ

FOY, FRANCES MT. AIRY

FOUST, GLADYS HIGH POINT

GIBSON, BESSIE

GLASCOCK, CAROLYN GREENSBORO

GLOVER, MARGARET
SALISBURY

GODFREY, MILDREDD SPENCER

GOOD, OLIVIA

HALES, MARY PENDER

HATCHER, ELLEN FAISON

HAYWORTH, GOLDA

HEMBY, WILLIE FAIRE MATTHEWS

HINES, MARY DIXIE







Freshman Class

HOOKER, MAUDE KINSTON

HOLLOWELL, VIOLET TYNER

> JOHN, RUTH LAURINGURG

JOHNSON, MAXINE PANTEGO

JONES, KATHLEEN SANFORD

JOYNER, NELL FRANKLINTON

KIMBALL, MARY BURGE MANSON

LASSITER, MAGENTA FAIRMONT

> LEFLER, VERA MT. ULLA

MATLOCK, FOY JAMESTOWN

MAXWELL, THELMA WHITEVILLE

MIDGETT, ROBENA FAIRFIELD

MERRIMON, DOROTHY GREENSBORO

> MUSE, HELEN HIGH POINT

McGregory, Julia LH.FSVILLE

McKINNE, DORCAS LOUISBURG

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Gr insboro Callera



Freshman Class

NANCE, JEANETTE ASHEVILLE

ODOM, PRENTISS RED SPRINGS

PASCHAL, OLA

Poe, Virginia matthews

POUNCEY, GLADYS
CHINA GROVE

RICHARDSON, ELIZABETH LA FOLLETTE, TENN.

RICHARDSON, SADIE

Rogers, Marion

ROSE, MARY EXUM

SAMPLE, AUGUSTA ELIZABETH CITY

SANDERSON, JULIA RALEIGH

SCARBORO, GLENNIE MAE

SHARP, ANNA LA TOLLETTE, TENN.

SHARP, SOPHIA 1.A FOLLETTE, TENN.

SMOOT, EVA

STEWART, ANNIE









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Freshman Class

SUGG, ETHELEEN SNOW HILL

1

TAYLOR, BETTIE HARDY HOOKERTON

TOMPSON, MARY BRADLEY KANNAPOLIS

> TURNER, ROSETTA REIDSVILLE

> > Tysor, Mary ERECT

UMSTEAD, VERTIE STEM

WELCH, ELIZABETH ASHEVILLE

WILKINSON, LORNA MAE KENLY

> WHITE, ALICE MANSON

WHITE, SUE FRANK HERTFORD

WOMBLE, LOUISE GOLDSBORO

YORKE, MARGUERITE ASHEBORO

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CLINE, LUCILE KANNAPOLIS KENEDY, RUTH GREENSBORO

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SMITH, ELIZABETH CLIO, S. C. CAMPBELL, JIMMIE LINWOOD DIXON, CORRINNE
KINSTON
FINCANNON, JESSIE LEE
OXFORD



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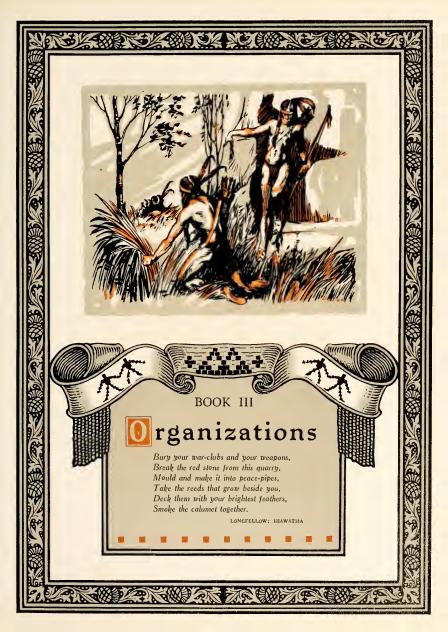
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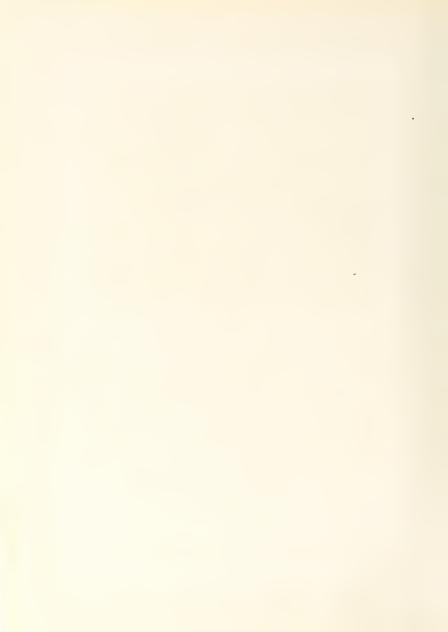


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EUNICE PERRY
MARY ELIZA SUTTON
JOSEPHINE WOOD
ALBERTA FULLER





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MARY E. SUTTON ESTHER NEWBERRY PUBY SWINDELL JESSIE THOMPSON ALDYTH WILSON IOSEPHINE WOOD SUSIE MYERS





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Y. W. C. A. Cabinet, 1923

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> Willie Faire Hemby Doreas McKinne borothy Merrimon Sunte Perry Sunt Pharr Katherine Pickett Mande Merrimon Clarabel Morris Helen Morton Helen Muse Mabel Parker Mary Pierce Frances Formy Daval Gladys Faust

> > Mary Neal Davis

Sara Breeden Audrey Mae Bruton Sugenia Blanchard

Wary Jo Dixon darion Dunn

Mary Norman IIa Beulah Harris Elizabeth Harris Nell Hayden Golda Hayworth Hope Hardison Ellen Hatcher

> Adelaide Dunstan Lollte Ellis Elizabeth Ezzle Agnes Edwards Sarah Edwards

Eleanor Stanbac Ethelven Suggs Margaret Taylor Anna Stewart Soubla Sharp cols Stamey Mabel Pitts Virginia Poe eGladys Pouncey Frances Rankin rances Henninger Elizabeth Bicks Mildred Hobbs Mande Hooker

Sue Frank White Sarah White Wlanie Withersy Ava Wolf Josephine Wood

Adelle Wineskie Aldythe Wilson

Alice White

dae Wilkinson

Sadle Richardson Elizabeth Richardson Mary Ring

Vivian Tilley
Anne Mariah Thompson Thelma Voung
Mary Bradley Thompson Lessie Thompson

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Elva Falson Icssie Lee Fencannon

Gwendolyn Cum Frances Foy Alberta Fuller Lucile Fulp Ruth Cotton Vivian Cranford Pauline Conley Maude Cotton sucile Cline Pertrude

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andle Cutter

Pauline Phillips Parolyn Gharolt Salle Henley Doris Hooker

Ellzabeth Huttor Marjorie Patrick Catherine Penn Civiet Hollowell Ruth Royle Fergusen

Wilhelmina Stuckey dary Eliza Sutton

eorgia Kinsland

Mary Lou Winstead Jera Leher Jorna Mae Wilson Frace Wilson Nellie Bird Woods Womble iolet Wilson Winn ioulise Cata M Dorothy Taylor Bettie Hardy Taylor

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Rosetta Turner

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Emily Cole

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Margaret Boylan Blanche Hurrus Detavia Broome fohnsie Cashwe Sarah Carlyle Ma Callahan Estelle Cherr



The Dramatic Club

OFFICERS

SARAH CARLYLE . MARGARET TAYLOR Secretary and Treasurer LIGY KYLE

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The Dramatic Club

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SADIE RICHARDSON MILDRED SINGER AUGUSTA SAMPLE GERALDINE SMILL MARY E. SUTTON MARGARET TAYLOR SUE FRANK WHITE ETHEL LEE WALLACE ADELE WINESKIE





Greensboro College Glee Club, 1923

. Manager JOE WOOD DIXIE CURIIS Secretary and Treasurer AUDREY BRUTON . . .

> First Soprano ALMA WRENN MARTHA ANDERSON DORCAS MCKINNIE CLARABEL MORRIS WILLA FAIRE HEMBY

Second Soprano DIXIE CURTIS NELLE SMITH DOROTHY WALDROP LOLITA ELLIS

MAE WILKINSON

First .1lto SARA WHITE DIXIE REAVES LOUISE BASNIGHT MARION DUNN MAUDE COTTON

Second .11to MABLE PARKER IOHNSIE CONLEY JOE WOOD SARA CARLYLE KATHERINE SMITH ELIZABETH KRAMER

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AILEEN LOWKANCE
ELIZABETH MCGOWAN
ESTHER NEWBERRY
KATHERINE PICKETT
MABLE PARKER
LAURA ROBERTS
MARY ELIZA SULTON

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GIRALDINE SMITH
MARY SCOTT TUCKER
EMILY TUTTLE
AVA WOLF
KATHERINE WALKER
MISS A. M. PEGRAM
MISS C. L. BEACH



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Order of Nightingale

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HOORER, DORIS
HOOOPER, SUSIF
MABUY, HELEN
MYTHIBWS, EVA
MOORE, IVA
MOORE, LANABEL
MOYERS, ELLAO
MESS, ELLAO
MESS, ELLAO
MESS, LELAO
MESS, LANABEL
MCGMARS, ELEZABELL

PARKER, MABEL
PEGRAM, ANNIE MICK.
PHILLIPS, PAULINE
ROSE, MARY E.
SAPP, ALEKE
SHARPE, SOPHIA
SMITH, ELIZABEHH
WALDROP, DOROTHY
WALAFR, FANNIE S.
WILKINSON, MAE
WHENSON, WINNIE
WRENN, ALMA



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MATH CLUE Mass Pegram Professor 10 or, Offices Laly Kyle Prisident 60, D. Suna Davon Vice-President 60, 11 Carda Inner Cenn Secretary - 2, 60, Elizabeth Holsz, Treatmert (a, 10) Members Martha Anderson (1 - 25, Sara Carkly 10 - 1), Edith Cobb. 60, D.; Ruby Evans, et 1 - 25, Albertha Public (1 - 1), Ruby Evans, et 1 - 25, Marbel Public (2 - 1), Edith Creater (1 - 2), Marbel Public (2 - 1), Edith Creater (3 - 1), Marbel Cobb. (2 - 1), Edith Creater (3 - 1), Marbel Cobb. (2 - 2), Edithe Creater (3 - 2), Marbel Public (2 - 3), Edithe Creater (3 - 2), Marbel Public (2 - 3), Edithe Creater (3 - 2), Marbel Public (2 - 3), Edithe Creater (3 - 2), Edithe Ruby 2), Mary Ennice Petry 2 (-- 3, 22);













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BEULAH HARRIS					Vice-President
VERNA MOORES					Recording Secretary
Maude Leigh					Treasurer
ALENE SAVAGE					
Miss Elizabeth E. Weber .			Fac	ulty	Censor

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HARGANE, MARY NORMAN
HARDISON, HOPE
LEIGH, MAUDE
LITTLE, JULIA MARSHALL
MORRIS, CLARABEL
MYERS, SUSIE
MOORES, VERNA
NORMES, VERNA
NEWBERRY, ESHIËR
PERRY, EUNICE
PICKETT, KATHERINE
ROBERTS, LAERA

SANDERS, INEZ SAVAGE, ALENE SUTTON, MARY ELIZA SMITH, GERALDINE THOMPSON, JESSIE TUTTLE, EMILY WASHBURN, HANNAH WOOD, JOE WOLF, AVA MISS JENNIF T. CLARK



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E. KRAMER P. CONLEY

L. HOOPER

L. SHERROD

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J. McCracken A. Dunstan

C. TROLLINGER N. Dobson

E. Suggs

M. ALBRITTON

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I. FELMET M. Umberger V. SCHENCK

C. Penn

P. PHILLIPS L. CLINE

R. TURNER L. N. Cox

H. HARDISON W. STUCKEY O. PASCHAL

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Art Class

MEMBERS

MARTHA ANDERSON
GYPSY BILLUPS
MARY BROCK
LUCILE CAVENESS

EDITH COBB LUCILE COTILR VIVIAN CRANFORD RUTH CURTIS MAE DIXON NELLIE DOBSON EONNIE ENOCH KATHERINE FLOAD

Moss Gilliam
C. B. Hall
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Golda Hayworth

MARY BERGE KIMBALL LOUISE MAYES ROBENA MIDGETTE HELEN MUSE

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1923-CONSERVATORY STUDENTS-1923

School of Music

VOICE STUDENTS

LOUISE BASNIGHT LOUISE BEAL LUCILI NEAL CARR ESTELLE CHERRY DIXIE CURTIS MARION DUNN LOLITA ELLIS MARY D. GAY RAIGHAL GLOVER OLIVIA GOODE

MARY P. HALES WILLIE FAIRE HEMBY HELEN MARRY ELIZABETII McGowan DORCAS MCKINNIE IVEY MOORE PAULING PHILLIPS MABEL PILIS MARY EXUM ROSE SOPHIE SHARP NELLIE SMITH

ALLEECE SAPP ELIZABETH SMITH DOROTHY WALDROP E. S. WALKER WINNIE WITHERSPOON MAYE WILKINSON ALMA WRENN HELEN MUSE SUSIF HOOPER CLARABEL MORRIS



School of Music

ROLL

LOIS ALLRED ZELDA BARNES MARGARET BARNHARDI SARA BREEDEN MISS LETHA BROCK KATHRYN BRUCH BLANCHE BURRUS AUDREY BRUTON LOUISE BEAL KATHERINE COLE MAUDE COTTON LOUISE CUNNINGHAM GRACE CURTIS MANON CURTIS ELOISE DAVIS MARY JO DIXON AGNES EDWARDS AGNES ELLINGWOOD OLLIE MAE FENTRISS CARMELL FERGUSON JESSIE LEE FINCANNON BESSIE GIBSON RAECHEL GLOVER MILDRED GODFREY ELIZABETH GROOME MARY PENDER HALES LILLIAN HALL

WILLIE FAIRE HEMBY DORIS HOOKER MAUDE HOOKER SUSIE HOOPER RUTH HOYLE MARGARET HUNT AUDREY JOHNSON GRACE JOHNSON LUCILE JOHNSON KATHERINE JONES MAGENTA LASSILER BESS LEWIS CECILE LINDAU MARY LONG VIRGINIA LOWRANCE FLIZABETH MANY EVA MATTHEWS THELMA MAXWELL MURTIS MAYNARD DOROTHY MAYES MILDRED MICHAUX CCRNELIA NEAL MABEL PARKER GLADYS POUNCLY DIXIE REAVES ERNESTINE REYNOLDS ELIZABETH RICHARDSON EMMA RUSSELL THELMA YOUNG

BLANCHE RYDER AUGUSTA SAMPLE JULIA SANDERSON ALLEGCE SAPP NORA PAGE SEAY ANNIE SHARP LUCILE SHERROD ELIZABETH SIMPSON ELIZABETH SMITH MARGARET STOCKTON ANNIE E. STEWART MARY B. THOMPSON LOLA LEE TROY MARY SCOTT TUCKER MRS. M. TUCKER MARY BELLE UMBERGER DOROTHY WALDROP BAILEY WATSON CLAIRE WATSON HAZEL VULKINS MILDRED WILSON LORNA WILSON ELIZABETH WILSON MAYE WILKINSON LILA WINN NELLIE BIRD WOODS ANNYCE WORSHAM HAZEL WRAY

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Y. W. C. A. Choir

LOUITA ELLIS MARY SCOTT TUCKER DORCAS MCKINNIE CLARABEL MORRIS ALMA WRENN DOROTHY WALDROP

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MAUDE COTION MISS ANNIE PEGRAM HELEN MAY DIXIE CURITS MARTHA ANDERSON

HELEN MORTON MABEL PARKER DIXIE REAVES SARAH WHILE ESTELLE CHERRY LOUISE BASNIGHT

Life Service Band

MARGARET BOYLAN OCTAVIA BROOME OLA CALABAN SARAH EDWARDS

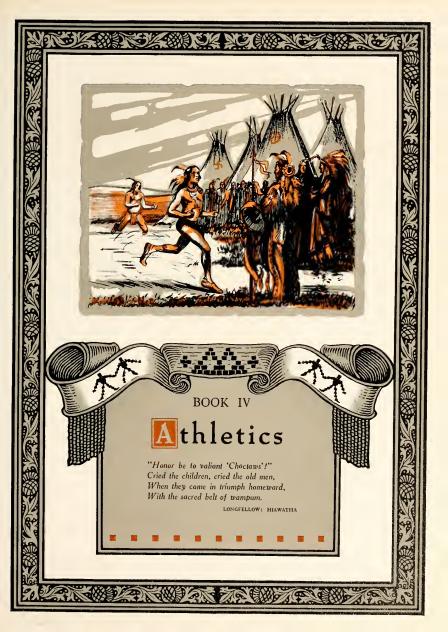
OLLIF FENTRESS ALBERTA FULLER ELIZABETH FERGUSON MILDRED GODIRLY MARY LONG

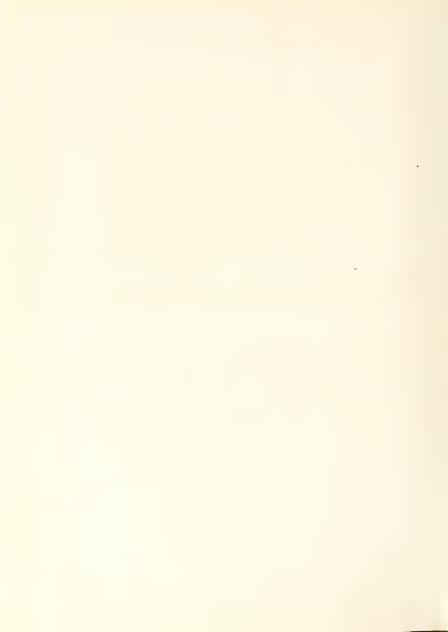
PRENTIS ODUM VIRGINIA POE ORPAH STEED ELIZABETH WELCH

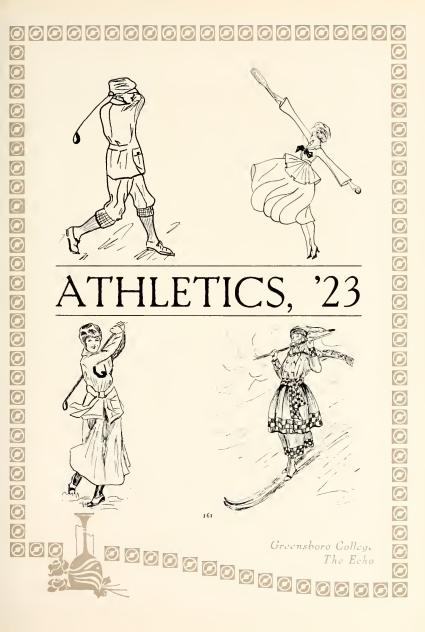
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Athletic Association

OFFICERS

EUNICE PERRY President KATHERINE PICKETT -. Fice-President EUGENIA BLANCHARD . . . Secretary FIAA FAISON . . Treasurer 162

Gransboro College









FIRST PLACE WINNERS—FALL FIELD DAY, 1922

Eunice Perry Clarabel Morris Frances Brown Augusta Sample Helen Hurlcy Elizabeth Ferguson Elizabeth Kramer Elva Faison Marion Rogers

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Mary Sue Farrell Katherine Jones Sarah Ellen Keels Annie Burch Frances John Joy Matlock Jeanette Nance Julia McGregory Sallie Ferguson Alleen Lowrance Elizabeth Scarborough Dixie Curtis Susie Dixon Jessie Thompson Mary Brock Agnes Edwards Sue Frank White Jessie Lee Fincannon Eunice Goodwin Helen May Maude Leigh Mary Albritton Saráh Edwards Elizabeth Welch Mary Buige Kimball Violet Hollowell

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"G" Club

MEMBERS

AUGUSTA SAMPLE GERALDINE SMITH JESSIE THOMPSON AGNES EDWARDS ALBERTA FULLER BONTE LOFTIN EUNICE GOODWIN MARY BROCK DINE CURIES MAYDE LEIGH

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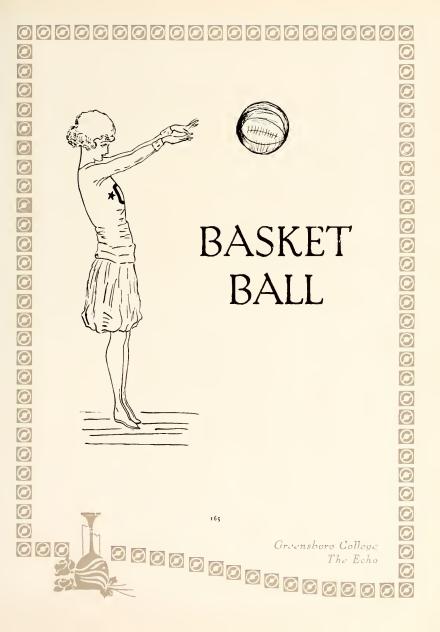
HELEN HURLEY VIOLET HOLLOWELL FOY MATLOCK EUGENIA BLANCHARD SARAH ELLEN KELLS ELIZABETH KRAMIR EUNICE PERRY INLZ SANDERS ANNIE BURCH SUSIE MYERS FRANCES JOHN
ORPHA STEED
ELIZABEHI FERGUSON
CLARABEH MORRIS
ELIZABEHH MCGOWAN
ANNIF MARIAH THOMPSON
SUSIE DINON
MARY SUE FARRELL
AHLERE LOWRANCE
SALLIE FIE GUSON

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Basketball

FIELD DAY, MAY 1, 1922

May 1, 1922, dawned upon an enthusiastic crowd of girls at Grecoshoro College. It was Field Day. There was the usual hurry and scurry about the campus, and early the colors of all the classes were flying in the morning breeze.

At 9 o'clock began the hard-fought struggle between the junior and sophomore basketball teams for the interclass basketball championship. The game was one of unusual excitement throughout. There was hard fighting on both sides, and when the whistle blew at the end of each period the score was a tie. The tie was played off in an additional five minutes, and the sophomore team had won with a score of 25 to 22,

The Senior Class won both of the tennis contests, the singles going to Miss Winifred Sundean, and the doubles to Miss Helen Blackwell and Miss Winifred Sundean. Second place in doubles was accorded to the sophomores, and in singles to the juniors, Miss Helen Hurley playing,



CONRAD LAHSIR, Mascot for Class of 1923





Basketball

FIELD DAY, NOVEMBER 28, 1922

Field Day, November 28, 1922, was, as usual, one of the most exciting days of the college year. All classes were represented on the field. The events of the day began with a basketball game between the juniors and freshmen. This proved to be a very exciting and interesting game. The score was 25 to 22 in favor of the freshmen. The line-up was as follows:

Freshmen—Katherine Jones, Marion Rogers, Augusta Sample, Mary Sue Farrell, Sue Frank White, Jessie Lee Fincannon.

Juniors-Annie Mariah Thompson, Jessie Thompson, Marion Dunn, Eleanor Stainback, Eunice Perry, Eogenia Blanchard.

Following the basketball game the tennis games were played. In the doubles the seniors were represented by Helen Hurley and Elizabeth Ferguson, while Louise Cunningham and Mary Norman Hargrave represented the juniors. The seniors won the double sets.

In singles Helen Hurley, for the seniors, defeated Louise Cunningbam, for the juniors, winning the college championship.



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SOPHOMORE BASKETBALL TEAM Nell Sauth, Nell Moore, Helen Dove, Eanlee Goodwin, Mary Mitchner, Ethel Burkhead. FRESHMAN BASKETBALL, TEAM Marion Rogers, Katherine Jones, Mary Sue Farrell, Sample, Sue Frank White, Jessle Lee Fincannon, Frances Brown, Gludys Faust. 168

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JUNIOR BASKETBALL TEAM—Annie Mariah Thompson, Eunice Perry, Eugenla Blanchord, Eleanor Stanback, Jessie Thompson, Marion Dunn.
SENIOR BASKETBALL TEAM—Alleen Lowrance, Incr Sanders, Dixie Curtis, Katherine Pickett, Oppha Steed, Geraldine Smith.

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The Echo

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Varsity Track Team

CLARABEL MORRIS DIXIE CURIIS Jessie Thompson

AGNES EDWARDS EUNICE PERRY AILEEN LOWRANCE Susie Dixon

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MARY BROCK ELIZABETH KRAMER Augusta Sample













TRACK

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Senior Track Team

SARAH ELLEN KEELS ELIZABETH FERGUSON DIXIE CURTIS CLARABLL MORRIS AILEEN LOWRANCE LLIZABITH McGowan

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Junior Track Team

Agnes Edwards Elizabeth Kramer

PAULINE CONLEY SUSIE DIXON

MARY BROCK
ELIZABETH SCAREOPOUGH
EUNICE PERRY
JESSIE THOMPSON

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Senior Relay Team

SARAH ELLEN KIFLS AILEEN LOWRANCE CLARABEL MORRIS ELIZABETH McGoway

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Junior Relay Team

Agnes Edwards Mary Brock

Jessie Thompson

Schie Dixon

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Greensboro College
The Echo
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"On The Track"

FIELD DAY, MAY 1, 1922

First place in running broad jump was won by Miss Agnes Edwards, of the Sophomore Class; 75-yard dash, by Miss Aileen Lowrance, of the Junior Class; high jump went to Miss Josephine Wood, of the Junior Class; hop, skip, jump went to Miss Louise Sykes, of the Senior Class; walking for speed went to Miss Mary Brock, of the Sophomore Class, while the events of running for grace and ease and walking for grace and ease were both won by Miss Cara Wrenn, of the Senior Class.

Another event of the day was the relay race, won by the Junior Class. This made the third year that this class had

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On the Track

FIELD DAY, NOVEMBER 18, 1922

The track events were unusually interesting. The first place in vaulting was won by Clarabel Morris, senior; second place, Elizabeth McGowan, senior; Susie Dixon, jumor, third place. The first place in shot put went to Eunice Perry, junior, who threw 22 feet 4 15-16 inches,

Frances Brown, jumping 12 feet 11 1-6 inches, won first place in running broad jump. Agnes Edwards, junior, won second place, jumping 12 feet 514 inches.

The winners of high jump were: Augusta Sample, freshman, who jumped 3 feet 7 inches; Eunice Perry, junior, who jumped 3 feet 6 inches.

Walking for speed-a very amusing event-was won by Elizabeth Kramer, junior, first place; Agnes Edwards, junior, second place; Mary Brock, junior, third place. Those walking for grace and ease were: Elizabeth Scarborough, junior, who won first place; Elizabeth Kramer, junior, second place. The results of running for grace and ease were: Dixie Curtis, senior, first place; Susie Dixon, junior, second place. The 75-yard dash was won by Aileen Lowrance, senior, who made the distance in ten seconds. Second place was won by Elva Faison, sophomore, who ran the distance in 10 1-40 seconds. Agnes Edwards and Mary Brock, juniors, tied for third place, making the distance in 10 1-20 seconds.

Elva Faison, sophomore, won first place in the hop, skip, and jump, with a distance of 22 feet 834 inches. Eunice Perry won second place, record 22 feet. The last event of the day was the relay race. The juniors won first place and the seniors, second.

The final score of the day was: Seniors, 55 points; juniors, 65 points; sophomores, 5; freshmen, 34.







Hikers, Fall 1922

MARY ALBRITION MARY BROCK ANNIE BURCH

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DIME CURIS SARAH EDWARDS SALLIE FERGUSON

VIOLET HOLLOWELL MAUDI LEIGH JOY MATLOCK HELEN MAY

FRANCES JOHN SARAH ELLEN KFELS MARY BERGE KIMBALL

JULIA MCGREGOR DEANETTE NANCE JESSIE THOMPSON ELIZABETH WELCH ALICE WHITE

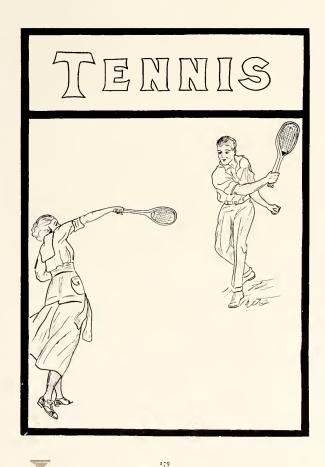
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TESSIE LEE FINCANNON

EUNICE GOODWIN







HELEN HURLEY

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Champion Tennis Teams, 1923

Misses Elizabeth Ferguson and Helen Hurley won the tennis doubles over their junior opponents after a hardfought game. They showed the result of hard practice and a quick decision on placements. This was Miss Ferguson's first year as tennis representative of her class, but she exhibited wonderful skill in the game and she was a great asset to the senior team.

Miss Hurley played singles for her class, as she has for three years. She won the interclass championship, becoming the tennis champion of the college.



ELIZABETH FERGUSON

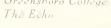




College Tennis Champion, 1923

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Greensboro College









MISS MARY EXUM ROSE, the freshman tennis representative, played an unusual game for an underclassman. Her game was characterized by sure knowledge of fine points. She was defeated, however, by her junior rival, but she is a true sport, and it is hoped that she will continue her practice and win honors for her class.

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MISS ELIZABETH WELCH has made her first record in class tennis as a partner to Miss Mary Exum Rose. Her showing already made has convinced many that she will develop into a strong player. She is already fulfilling expectations.



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Miss Louise Cunningham-Every one knows and fears Louise's serve. Her game showed unusual skill and endurance. She was victorious over her freshman rival, and lost only after an almost evenly-matched struggle against the representative of the Senior Class for the inter-class tennis championship.

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MISS MARY NORMAN HARGRAVE has played class tennis for two years with considerable success. She succeeded in the fall of her sophomore year in winning out over all other contestants for second place on the 1924 Class team. She plays with steadiness, and puts up a hard fight. She has already shown her ability to keep cool under fire. It is confidently expected that her senior year will bring her further tennis honors.





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Miss Helen Hurley has represented the Class of 1923 in all tennis matches for three years. She first won distinction in tennis in 1920, when, in preparation for the spring term field day games, she won over all other contestants for second place on her class team, and with Miss Katherine Walker, represented the then Freshman Class in the field day contests. In the 1920 fall field day preliminaries she rose to first place in the Sophomore Class and represented the class in a hotly fought contest in singles with the senior representative, Miss Lucy Harris, for the honor of playing against Miss Winnie Sundean, junior representative, college champion, and tennis champion of Southern woman's colleges-a contest which she lost only after a plucky fight. In doubles, with Miss Walker, the 1923 team defeated the Class of 1924 representatives, but lost to the senior team. In 1921 Miss Hurley again represented her class in both fall and spring field day games, playing in doubles and singles. This year she has won the hard-fought-for distinction of college tennis champion, having defeated her opponent, Miss Louise Cunningham of the Class of 1924, hy a safe margin.



MISS ELIZABETH FERGUSON has won distinction in tennis in her senior year. She made a good showing in her first appearance on the G. C. courts several years ago, and her continued development has enabled her this year to represent the Class of 1023 in doubles, winning out over Misses Katherine Walker and Margaret Boylan, former members of the class team. As a partner in doubles she has amply demonstrated her ability in team work.





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MAY DAY, 1922

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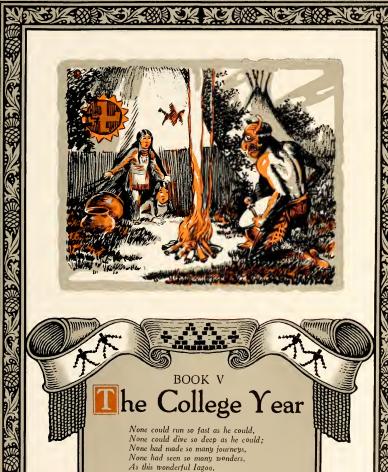


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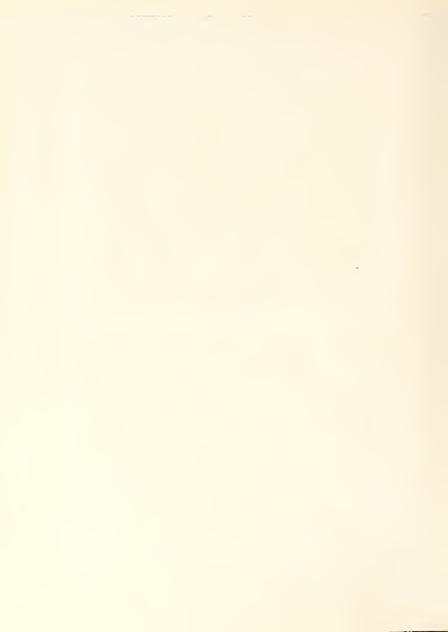
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As this marvellous story-teller!

LONGFELLOW: HIAWATHA



Senior Honors and Degrees

FLORENCE BANDY ADAMS RUTH BALSAM ETHEL WYTELLE BOST

CANDIDATES FOR B.M. DEGREE FLORA ELIZABETH CLARKE SADIE FRANKLIN IENKINS GRACE LOUISE KIPKA MARGARET ELIZABETH ROBBINS

IRENE ROBINSON CHRISTINE HANNAH WALKER MINNIE MYRTLE WOODARD

Annie Lee Atwater HELEN MUSE BLACKWELL HAZEL EDITH CARLYLE ALTA GRIFFIN DEBNAM

Candidates for B.S. Degree VERNA CLYDE EDWARDS ANNIE LOUISE FOX MARJORIE BROOKS HARPER BESS JEAN HUCKABEE ALEPH JONES

ADA TRENE ORMOND Annie Mae Robbins FANNIE GARDNER SUTION BEULAH INEZ WILLIAMS

EDITH DEATRICE ADER AILEEN AIKEN ANNIE LAURIE BASS EVELYN BURION MARY KATHERINE CLEGG MABEL CLAIRE FISHER EUGENIA LOIS FRY KATHERINE ADELE GALLOWAY Candidates for A.B. Degree SARAH LOUISE HARRIS MARY DOUGLAS HUDGINS IONSIE BLANCHE INGRAM IULIA GLADYS IFROME MARGARET ELIZABETH JOHNSON VIRGINIA DEE SHARPE ROSE FRANCES JONES CLARA FRANCES MOORE

LENNA LAURA NEWTON ODELLE PEACOCK PAULINE KATHERINE PEFLER KATHLEEN DOUGLAS RIILM RUTH SMITHWICK PAULINE WINFRED SUNDEAN IULIA LOUISE SYKES

CANDIDATE FOR CERTIFICATE IN ART BONNIE LEE ENOCH

> GRADUATE SCHOOL OF ART OFFIA ESTHER WATERS

Graduates School of Expression EUGENIA LOIS FRY MARGARET ELIZABETH JOHNSON

Senior Honors

SUMMA CUM LAUDE LENA LAURA NEWTON ODELLE PEACOCK

MAGNA CUM LAUDE

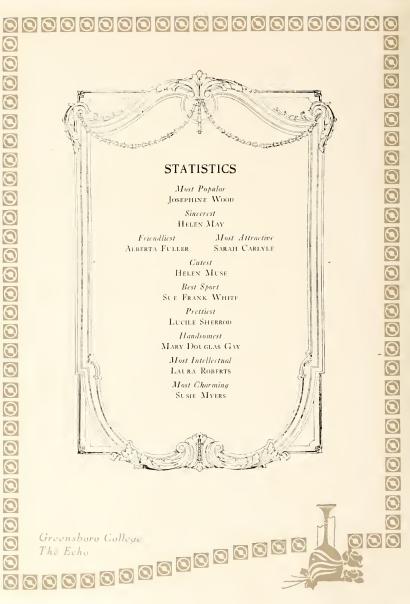
EDITH BEATRICE ADER AILEEN AIKEN ETHEL WYTELLE BOST EVELYN BURTON FLORA ELIZABETH CLARKE MARY CATHERINE CLEGG MABEL CLAIRE FISHER IONCIE BLANCHE INGRAM SADIE FRANKLIN JENKINS MARGARET FRANKLIN JOHNSON GRACE LOUISE KIPKA VIRGINIA DEE SHARPE FANNIE GARDNER SUTION MINNIE MYRTLE WOODARD

HIGHEST HONORS OF THE CLASS 1922 ODELLE PEACOCK

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JOSEPHINE WOOD MOST POPULAR



HELEN MAY

> Most Sincere

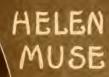
ALBERTA FULLER



Most Friendly SARAH



ATTRACTIVE



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SHERROD

MOST BEAUTIFUL MARY DOUGLAS GAY

HANDSOMEST

LAURA ROBERTS MOST - STELLEOTUAL

SUSIE MYERS



MOST CHARMING



Greensboro College
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MR. MAXIMILIAN ROSE

SOME OF OUR 1922-1923 LYCEUM ARTISTS Concerts in Odell Memorial Auditorium
Miss Evelyn Scotney, Coloratura Sporano, Assisted by Maximilian Rose, Violinist, and
The Clifford Devereus Players

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Greensboro College







SOME OF OUR 1922-1923 METROPOLITAN ARTISTS

Mbs. Claire Dux, Soprano; Alberty Sailvi, Harpist; Pritz Kresler, Violanst, Josef Hoffmann, Pianist
Sailvi, photograph by Mishkin, N. Y.; Kreisler, by Alme Dupont; Hoffmann, by Marshall, Evanston, Ill.



00000000000000000000 Thursday, April 27th, 1022, at 8:30 O'clock Graduating Recital GIVEN BY MISS SADIE JENKINS AND MISS GRACE KIPKA PROGRAM Miss Jenkins Browning Introduction and Fugue Scott Allegre poco Scherzando Gardiner Prelude de Profundis Miss Kipka

Thursday, May 4th, 1922, at 8:30 O'clock

Graduating Piano Recital

Pupil of Miss Viola Tucker

(Candidates for the B.M. Degree) Pupils of Mr. Browning and Miss Pearl Seiler

Moszkowski Miss Robbins

.....Scenes from an Imaginary Ballet Molto Vivace, Allegretto Tempo di Minuetto Miss Robbins Bendel

Carpenter Miss Robinson

(Candidates for the B.M. Degree) Students of Mr. Browning and Miss Pearl Seiler

Chopin Preludes, Nos. 21 and 22 Sadie Jenkins Water Nymph Scott Allegro Miss Jenkins

GrlegCo
Miss Kipka .. Concerto in A minor (Orchestral parts on second piano, Mr. Browning)

MISS IRENE ROBINSON

AND MISS ELIZABETH ROBBINS

Coleridge-Taylor

Lento
S Feu Roulant
C Little Dancer

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Monday, April 17th, 1022, at \$:30 O'clock

Graduating Recital

GIVEN BY

MISS CHRISTINE HANNAH WALKER

MISS MINNIE MYRTLE WOODARD

(Candidates for the B.M. Degree) Pupils of Mr. Browning and Miss Seiler

.Sonata, Opus 7 Allegro moderato, Andante molto, Alla menuette ma poco, pin lento Miss Woodard

MacDowell Gavotte
MacDowell Witches Dance
Miss Woodard

Miss Walker (Orchestral parts played on second plane by Miss Pearl Seiler)

Thursday, April 20th, 1922, at 8:30 O'clock

Graduating Recital

MISS ETHEL WYTELLE BOST AND MISS FLORA ELIZABETH CLARKE

(Candidates for the B.M. Degree) Students of Miss Pearl Seiler

PROGRAM Allegro appassionato Miss Bost

MacDowell To the Sea
MacDowell Song MacDowell Perpetual Motion
Miss Bost

RontgenTaree Dan 'Helena,"
"Maurice Long Legs." "Helena,"
Country Dance Miss Clarke

Miss Clarke
Arensky Consolation
Debussy Arabesque
Rachmannon Polichinelle
Miss Bost Polichinelle
Lizzt Hungarian Fantasy

Greensboro College





Monday, May 1, 1922, at 8:30 O'clock

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Graduating Piano Recital

MISS FLORENCE ADAMS AND MISS RUTH BALSAM

PROGRAM

)	liss	Balsam	Largo e mesto
Rachmaninoff			Meiodie
Scott			Autumn Idyl
Lesctretilzky			Mazurka
	Miss	Adams	
Reethoven			
,		Adams	egretto Vivace
Grainger			

Miss Adams and Miss Balsam

Tuesday, April 25th, 1922, 8:30 O'clock

Graduating Recital in Expression

LOIS FRY AND MARGARET JOHNSON

PROGRAM

Up In the Air (modern monologue) . . . In the ... Characters .. Marjon Rowland Characters
Letty Lambkin, who is just "out"; Winger, who doesn't like to interrupt.
Scene: A corner in a drawing room at an afternoon tea. Miss Johnson

Captain January .Laura E. Richards (Original arrangement in two parts)

Miss Fry

Another Point of View (modern monologue)

Characters ... May Isabel Fiske A young matron and her husband. Scene: "By Their Own Fireside" Miss Fry

National Theater, December 6, 1922

Concert

MISS CLAIRE DUX, Soprano

ALBERTA SALVI, Harpist

PROGRAM

1.	a.	Allegro from C Minor Concerto
		To Spring
2.		Susanna's Aria from "The Marriage of Figaro"
	b.	Aria from "The Pearl Fishers" Bizet
3.		Norwegian BalladePoenitz
4.	9	Du Bist die RuhSchubert
•		Ave MariaSchubert
	c.	MorgenStrauss
		StaendchenStrauss
		Do Not Go, My Love Hageman
	f.	At the Well
5.	n.	Fantasie Impromptu
	b.	Italian Serenade
	c.	Tarantelle
G.		Caro Nome, from "Rigoletto"Verdi
7.		Sylvelin
		With Harp

Mr. Herbert Goode at the Piano

Twilight Recital

Old Organ Music

WEDNESDAY, JANUARY 24, 1923, 5 P. M.

RECITAL NO. 6

1, 1510-1585 (Italian School) Andre Gabrieli

2, 1524-1594 (Italian School) Palestrina.

3, 1533-1604 (Italian School) Merulo. Toccato del terzo tuono

4, 1538-1623 (English School) Byrd..... Payane 5. 1587-1654 (Italian School) Frescobaldi... Capriccio pastorale

6, 1635-1707 (German School) Buxtehude... Choral

7. 1663-1706 (German School) Pachelbel.... Clacona 8, 1676-1749 (French School) Clerambauit... Prelude

9, 1684-1740 (French School) Dandrieu..... Musette

Prof. Church

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Student Recitals

Monday, October 2nd. 1022, S:30 O'clock

RECITAL NO. 1

Miss Elba Henninger, Reader; Mr. Gilman F. Alexander, Baritone; Mr. Robert L. Roy, Viola-ist; Mr. Frank M. Church, Organist; Miss Viola Tucker, Accompanist

1. a. Liszt (2) 1811-86... h. Torjusson (6) 1885.....To the Rising Sun c. De Bricqueville (5)..... Etude for the pedals alone Mr. Church

2. Sarasate (4) 1844-1908. Faust Fantasia Mr. Roy

Oliphant Downe The Maker of Dreams Scene: A mountil 100m in an old cottage

Characters

Pierrot, Pierrette, strolling players

The manufacturer, the god of love in a

new guise Miss Henninger

Monday, October 16th, 1922, 8:30 O'clock

RECITAL NO. 2

Miss Ida M. Bridgman, Pianist; Miss L. Pearl Sciler, Prinist, Miss Viola Tucker, I. quist, Mi. Gilman F. Alexander, Bartione; M., Robert L. Roy, Voolinist; Dr. Conrad Labser, Flutist; Prof. Church, Accompanist.

1. Chopin (5) 1810-49. . . Ballad in G minor

2. Handel (3) 1685-1759. "Hear Ms ye Winds and Waves" from "Scipio" Mr. Alexander

Wienlawski (5) 1825-80, Souventr de Moscow Mr. Loy

5. a. MacDowell (1) 1861-1998.

"Thy Beaming Eyes"
b. Homer (1) 1864. "Thy Beaming Eyes"
c. Bulert C. Clarke (7)
"The Blind Ploughman" Mr. Alexander

6 Guill PoppSe
Dr. Lahser . Serenade de Concert

7 Rubinstein (6) 1830-94. First Movement, Concerto, D. minor (Orchestral parts played on organ by Miss Bridgman) Aliss Tucker

Born in (1) United States; (2) Hungary; (3) Germany; (4) Austria; (5) Poland; (6) Russia, (7) England.

Monday, November 6th, 1922, 8 O'clock RECITAL NO. 3

1. Edwin V McIntyre (1) 1872... ... The Cello Player Miss Dorothy Mayes Greensborn

Schnett (8) 1856...... Scene de Bailet Miss Mildred Godfrey, Spincer

Rayma (5) 1818-1906 Petit Bolero Miss Lois Allred, Greenshoro

5. Curran (1) 1875 "Dawn" Miss Alma Wrenn, Silet City Kreisler (2) 1875..... Liebesfrend Miss Gladys Pouncey, Cwina Grove

7 Buch (3) 1685-1750.... Invention No. 8 Mess Lucile Johnson, Clinton

Miss Elizabeth Simpson, Greensboro

Miss Virginia Lowrance, Catawba

11 Grieg (4) 1842-1907. ... Air and Rigaudon, Holberg Suite Miss Dixie Reaves, Raeford

12. Mozait (3) 1756-91..... Sonata Miss Audrey Bruton, Mt. Glicad Sonata No. 15

13. Cadman (1) 1881......."As in a Rose Jar" Miss Divic Curtis, Atkinson





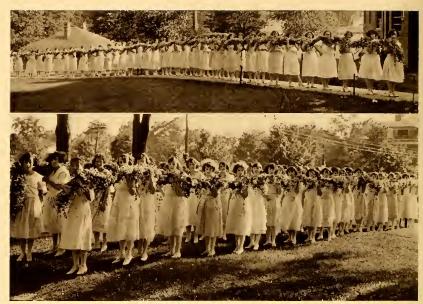
Student Recitals Monday, December 4th, 1922, 8 O'clock RECITAL NO. 4 1. Reinhold (4) 1854......The Brilliant Camp Miss Margaret Glenn Stockton, Greensboro Chopin (2) 1810-49....... Waltz in B minor Miss Rachel Glover, Salisbury Saint-Saens (5) 1835-1921.....First Mazurka Miss Grace Johnson, Thomasville 4. Arthur Bird (1) 1856..... Miss Kathryn Cole, Fairmont ... Soaring Lavallee (8) 1842-91....The Butterfly Etude Miss Ollie Mae Fentriss, Franklinville 6. Chamhade (5) 1861. Air de Ballet In G. No. 1 Miss Lucile Sherrod, High Point 7. Beethoven (3) 1770-1827... Minuet in E flat Miss Carmell Ferguson, Greensboro Ronald (7) 1873....."Down in the Forest" Miss Lolita Ellis, Wilmington 8. Jensen (3) 1837-79. Niemann (3) 1838-98. Murmuring Zephyrs Miss Dorothy Waldrop. Bendersonville 18. Beethoven (3) 1770-1827.... First movement, Sonata, Op. 13 Miss Mary Scott Tucker, Raleigh Brahms (3) 1833-97. Rhapsodie, Op. 79, No. 2 Miss Bess Lewis, Whiteville Paderewski (2) 1860 Polanaise in B Miss Willie Faire Hemby, Matthews; and Prof. Church . . Berceuse Monday, January 22nd, 1923, 8 O'clock RECITAL NO. 5 Massenet (5) 1842-1912......Arag Miss Elizabeth Wilson, Greensboro Aragonaise 9. Schumann (3) 1810-'56. Novellette in B minor Miss Blanche Burrus, Weaverville Tschaikowski (8) 1840-93...Song of the Lark Miss Allecce Sapp, Greensboro 10. Mendelssohn-Liszt.....On Wings of Song Miss Louise Beal, Gastonia 3. Schytte (7) 1850-1909......Spinning Song Miss Elizabeth Richardson, LaPollette, Tenn. 11. Grieg (4) 1843-1907.....Sonata in E minor II. Minuet III. Fmale 4. Chas. Dennee (1) 1863......Sc Miss Magenta Lassiter, Fairmont Miss Bailey Watson, Greensboro 13. Mendelssohn. First Movement, Concerts in G minor (Orchestral parts played on second piano by 8. Franz (3) 1815-'92. Miss Annyce Worsham, Ruffin Miss Alleece Sapp, Greenspore Monday, February 5th, 1923, 8 O'clock RECITAL NO. 7

f. Con spirite
II. Andante con espressione
III. Allegro vivace
Miss Elizabeth Mann, Greensboro

5. Chas Dennie (1) 1863... Danse Moderne Miss Kathryn Bruch, Muney, Pa. 6. Trygve Torjussen (1) 1885. To the Rising Sun Miss Vera Leiler, Mt. Uta

12. Haydn (2) 1732-1869.
First movement, Sonata in D
Miss Claire Watsen, Severi
13. Lavallee (6) 1842-91. The Butterfly Etude
Miss Alluide Hooker, Kinston
14. Hauser (6) 1852-81. Cradic Song (Violin)
Miss Almid Conditions (Cradic Song (Violin)
Miss Almid Conditions (Cradic Song (Violin)
15. Mendelsseldn (3) 1895-17.

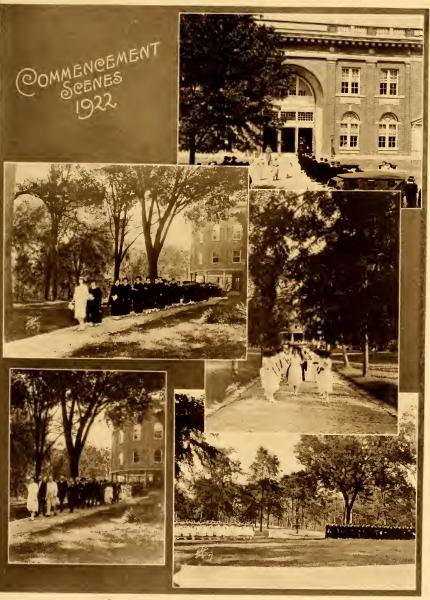
Mendelssohn (3) 1898-47.
 Song Without Words, No. 12
 Miss Zeida Barnes, Clayton
 Rheinberger (3) 1839-1991.
 Miss Ruth Holye, O'ernellus
 Wells (1) 1880.
 Wells (1) 1880.
 When Thou Art Night Martha Adderson, Williamston



COMMENCEMENT DAY, 1922-THE SOPHOMORE DAISY CHAIN







COMMENCEMENT DAY, 1922—ACADEMIC PROCESSIONS

000000000000000000000 Program for Graduating Exercises May 23, 1922 Hymn No. 2-"Come Thou Almighty King" Invocation Wieniawski MR. Roy, Violin (Miss Tucker, Accompanist) Presentation of Certificates Presentation of Diplomas Conferring of Degrees and Presentation of Bibles MR, BENJAMIN S. BATES Address HON. JOSEPHUS DANIELS Raleigh, N. C. Star Spangled Banner Presentation and Acceptance of Odell Memorial Unveiling of Portrait Announcements Doxology Benediction Class Day Exercise, May 22, 1922 The Assembling Senior Leader LUCY NEAL BROOKS AILEEN AIKEN Greetings Call Last Roll Call ALTA DEBNAM Class History Mabel Fisher Class Poem ODELLE PEACOCK Class Prophecy Lenna Newton Last Will and Testament EVELYN BURTON Giftorian Helen Blackwell Love's Last Encircling Love's Guide Down Lover's Lane Estelle Cherry College Song 210 0000000000000000



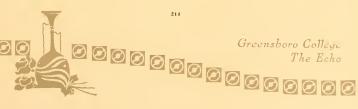
College Marshals

MARY DOUGLAS GAY, Chief Marshal

211

Annie Burch MARY PIERCE ORPAH STEED MARGARET TAYLOR DIXIE CURTIS LILY KYLE

MARY RING KATHERINE WALKER ELIZABETH McGOWAN ALENE SAVAGE SARAH WHITE SUSIE MYERS



Greensboro College







Social Calendar

SEPTEMBER

8-Faculty reception for student body. 9-Y. W. C. A. reception. 11-Student and athletic reception.

OCTOBER

2-Faculty recital.

21-Junior-freshman party. 28-Trinity-Davidson reception. 30-31-Deveroux plays.

NOVEMBER

4-Senior stunt.

6-Students' recital.

7-Faculty reception in honor of new members.

17-Dramatic recital.

18-Field day.

25-Junior stunt.

DECEMBER

r-Dramatic Club.

4-Students' recital.

6-Claire Dux and Salvi.

8-16-Sophomore-freshmen party.





Social Calendar

JANUARY, 1923

22-Mid-winter concert.

FEBRUARY

2-Kreisler.

5—Recital.

12-Expression recital.

MARCH

5-Senior recital.

12-Dramatic recital.

25-Joseph Hoffman.

27-Senior play.

29-April 4-Spring holidays.

APRIL

9-Recital—All American composers. 12-Graduating recital—Expression. 19-Graduating recital—Expression.

MAY

3-Graduating recital-Expression.

7-Recital.

26-Expression recital.

27-Annual commencement, School of Music.





Greensboro College, Y. W. C. A., 1922-23

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HE present administration of the Young Woman's Christian Association hegan in April, 1922. The incoming cabinet was instructed by the old cabinet to keep the Association a vital force in the life of each student on the campus. We have earnestly tried to fulfill our mission.

It is the purpose of the Young Woman's Christian Association to unite the women of the institution in loyalty to Jesus Christ, to lead them to accept Him as

their personal Saviour, to build them up in the knowledge of Christ, especially through the Bible study and Christian service, that their character and cooduct may be consonant with their belief. It shall further seek to enlist their devotion to the Christian church and to the religious work of the iostitution.

We have endeavored to carry out this purpose by securing available speakers. We were fortunate to have as our speaker last Commencement Rev. Thomas Lewis, D.D., of Washington, tortonate to nave as our speaker last Commencement Nev. Floomas Lewis, D.D., of Washington, D. C. Other interesting speakers that have visited our college have been: Misses Otie Branstetter, Student Secretary of the Methodise Church Board; Virginia Pritchard, Student Volunteer Secretary; Fjerril Hess, National Board; Y. W. C. A., New York City; Mr. John Yonan, Near East Relief speaker; Miss Katherine D. Lumpkin, Chairman Southern Division.

We have striven to further this purpose also by Christian service. During the Thanksgiving and Christmas seasons we gave gifts and fruit to the immates of the Masonic Home, Children's

Home, and St. Leo's Hospital. Another source of real joy and pleasure for us was the Christmas tree given for the poor children of the city.

Rev. C. G. Hounshell, of the Methodist Church Board, Nashville, Tenn., assisted by Miss Otie Branstetter, conducted a series of evangelistic services in our college. The influence of such a revival will long be recognized among our students. As a thank offering the members of the faculty and students pledged \$255.00 for the McTyeire School, in Shanghai, China.

The Young Woman's Christian Association endeavors to satisfy the desires of each student, mentally, physically, and morally. The joys of life are overshadowed at times by trials that seem The Association wishes to aid each student at these critical periods by meeting their needs and directing them to the highest source of power.

A Word From the Students' Association

The Student Government has developed materially and ideally during the year 1922-1923. We feel that it has been the purpose of every Greensboro College girl to live up to the highest ideals of honor for which student government stands. We have tried to make the words "Student Government" spell more than mere discipline; we have tried to make them a broader, deeper, democratic term of self-realization. The faculty have helped; the council has helpedbut the invaluable spirit of our whole student hody has helped most of all.

We teel that the student body has given good proof of its growth by contributing so liberally to the Student Friendship Fund. This gift to the students of Europe made us realize perhaps better than anything else the magnitude of international friendship. Again, we have made important steps towards the erection of our student "hut." Our dreams have not materialized yet, but dreams with such spirit as we have cannot remain dreams long,

As we review the year as a whole we know that in spite of our many mistakes we have very tangible results. We regret the mistakes, all mistakes—whether made by council, student body, or faculty—but a new year is dawning. We place our trust in the hands and minds and hearts of them who come after us with a supreme confidence that they will "carry on."





G. C. Types for 1923

The Spring Maid									. Miss Rosetta Turner
The Summer Girl									. Miss Lucy Neal Carr
The Autumn Maid									Miss Eunice Adams
The Winter Girl .									. Miss Lillian Hooper

G. C. Types In Recent Years

1919	1920
The Spring Maid Miss Dorothy Aycock	The Spring Maid. Miss Esther Newberry
The Summer Girl . Miss Mary Lillian Sink	The Summer Girl Miss Iva Jeanette
The Jutumn Maid Miss Nell Muse	The Jutumn Maid. MISS OLA SMATHERS
The Winter Girl Miss Grace Bencint	The Winter Girl MISS FLORENCE ADAMS

The	Spring Maid .			. MISS HELEN HURLEY
The	Summer Girl .			, Miss Planche Ingram
The	.lutumn Maid .		,	MISS MARGUERITE RING
The	H'inter Girl			. MISS GRACE HARPER

the	Spring Maid				MISS LUCILE JOHNSON	
Γhe	Summer Girl				Miss Lucile Sherrod	
The	Autumn Maio	ì.			. Miss Mildred Johnson	
The	Winter Girl .				MISS MARGARET WHITAKER	

Greenshoro College
The Echo

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MISS ROSETTA TURNER, The Sping Maid



MISS LUCY NEAL CARR, The Summer Girl



MISS EUNICE ADAMS, The Autumn Maid



MISS LILLIAN HOOPER, The Winter Girl

















The G. C. Girl at Work, at Play, and at Rest

AT WORK

Posed by
Studying
Practicing
In the Gym
Cleaning Up
Typical Freshman at Work on a Trig Problem Miss Gwendolin Cummings
Typical Sophomore in the Chemistry Lab
Typical Junior Preparing for a History "Stimulator" Miss Pauline Conley
Typical Senior Ready to Teach
Leading Vespers
Running the College Student Government
Presiding over a Literary Society
Debating
Editing a College Publication
Getting Ads and "Managing" a College Paper
Cooking
Serving
Sewing
The Recital Misses Dixie Curtis and Mary Scott Tucker
In the Art Studio

AT PLAY

(110i 										4								. Miss Katherine Penn
- ##	liking																		MISS INEZ SANDERS
R	iding																		MISS ELIZABETH McGOWAN
- 1	'ennis																		. Miss Aldyth Wilson
																			Miss Sarah White
N.	Lotoria	107																	MISS KATHERINE PICKETT
B	asketh	all.						•			•								. Miss Eunice Goodwin
																			Miss Elva Faison
10	iching	pro											٠			,			- Miss Jimmie Campbell
T.	Sums																		- MISS JIMMIE CAMPBELL
ľ	018 17	anc	mg		i n	٠.						٠		*					MISS FRANCES HENNINGER
																			Miss Helen Muse
																			IVIS, AND KATHERINE FLOYD
-0)ff to∃	the	T	hea	tre	В	0X	Pa	(11										Miss Helen Hurley
1	he G:	arde	en	Pa	rtv														
																			CARR, AND MARION DUNN

The Dinner Party . . MISSES LILLIAN HOOPER, ELIZABETH KRAMER At the Tea Garden MISSES SARAH CARLYLE AND LILY KILE Afternoon Tea MISSES LUCILE JOHNSON, VIRGINIA BLANCHARD, AND HELEN MUSE "Twosing"—Off for a Walk MISSES EMILY TUTTLE AND GLADYS FAUST Off to the Movies . . Misses HATTIE DILL AND CORINNE DIXON Off to the Movies . Misses Hattie Dill and Corinne Dixon Off for an Afternoon of Shopping . Misses Mary Norman Hargraye and Elizabeth High the Kitchenette, Fixing "Eats" . Misses Frances Brown and Mary Sue Farrell. Ragtime after Dinner .

. . MISSIS MARY PIERCE, KATHERINE WALKER, CLARABEL MORRIS, AND DOROTHY WALDROP

AT REST

In the Swing MISSES ANNIE BURCH AND ALENE SAVAGE Beneath the Campus Oaks . MISSES FANNIF SMITH WALKER AND NELL HAYDEN On the Broad Old Porch-"Just a Song at Twilight" Misses Beth Winstead and Geraldine Smith







AT WORK Studying, Mose Bonte Loftin; Practicing, Miss Boss Lawis, In the Gym, Miss Alice Galloway; Cleaning up, Miss Mildred Darden,



AT WORK—Typical Freshman, at work on a Trig Problem, Miss Gwendolin Cummings; Typical Sophemore, in the Chemistry Lab, Miss Huge Hardison; Typical Junior, preparing for a lifstory "Stimulator," Miss Panine Conley; Typical Senior, Ready to Teach, Miss Margart Trylor; Leading Vesperis, Miss Allerta Fuller.



AT WORK Running the College Student Government, Mass Either Newborce, Presiding over a Literary Society, Miss Josephine Wood, Debatting, Miss Julia Marshai Luttle Editing a College Publication, Miss Adeen Lowrance, Getting Ads and "Managing" a College Paper, Miss Ruth Haldry.



AT WORK—Cooking, Miss Benjah Harris; Serving, Miss Anna Shaw; Sewing, Miss Katherine Smith; The Recital, Misses Dixie Curtis and Mary Scott Tucker; In the Art Studio, Miss Martha Anderson.



AT PLAY—The Garden Purty, Misses Eunice Adams, Lucile Sherred, Lucy Neal Carr and Marion Dunn; The Dinner Party, Misse Ellian Hooper Miss Ellianbeth Kramer and (2), At the Tea Garden, Misses Sarah Carlyle and Lily Kile; Afternoon Tea, Misses Lucile Johnson, Virgina Bianchard and Helen Muse.



AT PLAY Folk Dancing, Miss Frances Henninger; Class Stunts and Partles, Miss Helen Muse; Inter-Society Reception, Misses Susic Myers, Mary Neal Dayls and Katherine Floyd; Off to the theater box party, Miss Helen Hurley,



AT PLAY "Muturling, Miss Katherline Pickett; Basketball, Muss Eunice Goodwin, Track Sports, Miss Elva Falson; Fishing, Miss Jimmic Campbell,



AT PLAY-Golf, Miss Katherine Penn; Hiking, Miss Incz Sanders; Riding, Miss Elizabeth McGownn; Tennis, Miss Aldyli Wilson; Swimming, Miss Sarah White.



AT PLAY "Twosing" Off for a walk, Misses Emily Tuttle and Gladys Faust; Off to the movies, Misses Hattle Dill and Cerime Dison; Off for an atterneon of shopping, Misses Mary Norman Harginave and Elizabeth Hicks; In the Ritchentte, Riving "earts," Misses Frances Brown and Mary Shee, Chandel Most Farrell, Indiatine after dimer, Misses Mary Herce, Kathlerine Ware, Chandel Moster, Ch



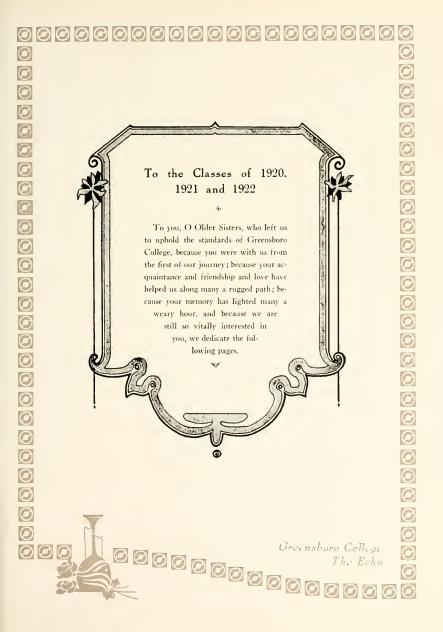
AT REST-In the Swing, Misses Annie Burch and Alene Savage; Beneath the Campus Oaks, Misses Fannie Smith Walker and Nell Hayden; On the Broad Old Porch, "Just a Song at Twilight," Misses Beth Winstead and Geraldine Smith.

Those Who Have Fallen by the Way

FORMER MEMBERS OF THE CLASS OF 1923

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7 D	
JONNY BOTTOMS	
VIRGINIA BRAWLEY	
MAYME Brows	
LINDA GREY CLEMENT At home, Mocksville, N. C.	
Elizabeth Creech	
Marion Cutts	
JEANNETTE DAVIS	
Verna Davis	
Bertie Efrid	
MARY Ginney	
MAR JORIE GODWIN	
JULIA GRAHAM Mrs. V. Bond, Rowland, N. C.	
MARIORIE HARDEE Mrs. W. C. Covington, Raeford, N. C.	
GRACE HARPER	
KATHLEEN HICKS	
LILLIAN HOOKE George Washington University	
Lois Howie	
ICLIA HUNT	
IVA JEANNETTE	
Gentrune Jones	
ELOISE IONES	
IDA KENT	
HELEN MORGAN	
Enna Ormann	
IRENE PARKER	
NORMA PARTIN	
RUTH PEACE	
VIRGINIA PHILLIPS	
ELIZABETH REED	
HAZEL RICHARDSON Mrs. Horace Hill, New Bern, N. C.	
MARGUERITE RING	
MARTHA LEF NORTH	
BEATRICE SAUNDERS	
MARY SAUNDERS	
KATE SHUFFORD July 27, 1901—Feb. 19, 1921	
IDA SLEDGE	
LILLIE MAE STANFORD	
Bessie Tesit	
IRENE BYRD WALKER	
RUTH WELBORN	
NELL WELLONS	
FANNIE PEARLE WIDENHOUSE	
MINNIE WILSON	
MABEL WOOTEN	
LITUISE JEANNETTE	
MARY ÉLIZABETH JONES	
EVA PLEASANTS	
EVA PLEASANTS	
Bessie Johnson Teaching in Statesville, N. C.	
KATHERINE BACON Mrs. Edward Latham Helen Goode Lincoln, N. C.	
HELEN GOODE Lincoln, N. C.	
ELIZABETH STUCKEY	
EVELYN THACKER	
ORA LEE THOMPSON At home, Stantonsburg, N. C.	





Senior Class, 1920

Carrie McNeely Teaching
Lucile Morris Thomasville, N. C.
Martha Morris Wise, N. C.
Martha Adams At home, Dunn, N. C.
Sallie Holt Chicago, Ill.
Mary Wilson Teaching in Durham, N. C.
Mary Lily Cox . Teaching in Raeford, N. C.
Blanche Frwin
Feaching in Thomasville, N. C.
Berenice Nicholson
At home, Washington, N. C.
Annie Harris At home, Oriental, N. C.
Ethel Von Cannon . At home, West End, N. C.

Inez Smithwick . Teaching in Raeford, N. C. Naomi Howie Myrtle Barnes. At home, Lumberton, N. C. Louise Davis Fernandina, Fla.

Nell Davis . . . At home, Fernandina, Fla. Erdiue Denning Albemarle, N. C. Mary Louise Harrell

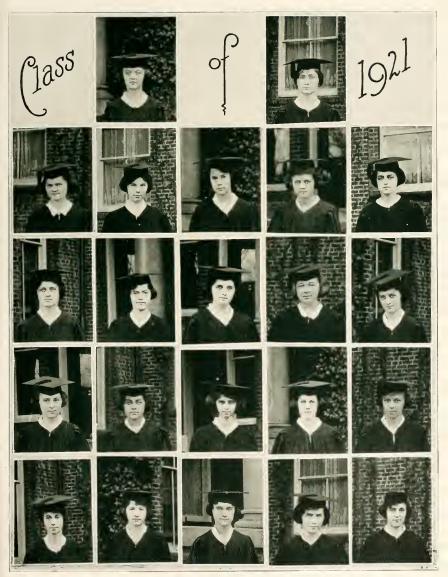
Mary Louise Harrell
Now Mrs, Arthur Parker, Norfolk, Va.
Louise Foy Teaching in Smithfield, N. C.
Max Robinson Teaching in Clinton, N. C.
Madge Sills Teaching in Clinton, N. C.
Madge Voung Act home, Greensboro, N. C.
Marie Voung

Marie Young
Now Mrs. P. E. Stallings, Concord, N. C.
Elizabeth Austin Salisbury, N. C.
Bessie Buckner Salisbury, N. C.

Louise Elliot . Teaching in Statesville, N. C. Annie Griffin Norfolk, Va. Nellie Muse .

. . Teaching at home, High Point, N. C. Kate Warlick

. . . Now Mrs. Cillie, Newton, N. C.



SISTER CLASS OF THE CLASS OF 1923



CLASS OF 1922

Senior Class, 1921

Emma Baily	Teaching in Clayton N. C.	Mary Lyali Lane Now Mis Percy Stoke
Elizabeth Boyd .		Annie Laurie Lowrance
Ursula Boyd	. Teaching in Youngsville, N. C.	Margaret Martin Now married
Lula Fay Clegg .	Teaching in Mt. Gilead, N. C.	Eglantine Meritt Teaching in Ruffin, N. C
Mary Cole	Now Mrs. Benton Stacey, Ruffin, N. C.	Louise Quinn
Ruby Fuller		Faye Savage
Lucy Harris		Ola Smathers At home, Canton, N. C
Blanche Hinshaw	Teaching in Aulander, N. C.	Louise Sloan
Sadie Jenkins	.Teaching at home, Nashville, N. C.	Rachael Taylor
Lucile Johnson		Mae West
Frances Jones	Greensboro, N. C.	Olivia Woosley
Gladys Keels	Teaching in Winston-Salem, N. C.	Elva Sheck Studying Art in New Yor
	Mozelle King	At home, Greenshoro, N. C.

Senior Class, 1922

Florence Adams	. Four Oaks	Annie Lauise Fox	.Statesville	Ada Irene Ormond Hookerton
Edith Ader	Mt. Holly	Eugenia Lois Frye	Bryson City	Odelle Peacock High Poin
Atteen Alken	Hickory	Katherine Adele Galloway	. Falrmont	Pauline Peeler Sallsbur
Annie Lee Atwater	. Burlington	Marjorie Brooks Harper	Kinston	Annie Mae Robbins
Ruth Balsam	. Brooklyn, N. Y.	Louise Harris	Elkin	Elizabeth Robbins
Annie Laurie Bass	Connelly Springs	Bess Jean Huckabee	. Albemarble	Trene Rubinson
Helen Muse Blackwell	Decatur, Ga.	Mary Douglas Hudgins .	Marion	Virginia Dee Sharpe Statesville
Ethel Wytelle Bost -	Cornellus	Blanche Ingram	Mt. Guead	Ruth Smithwick , La Grang
Evelyn Burton	Asheville	Sadie Jenkins	. Nashville	Wintfred Sundean Minneapolis, Mann
Hazel Edyth Carlyle	Lumberton	Julia Jerome	Wingate	Fannie Gardner Sutton
Flora Elizabeth Clarke .	. Conway, S. C.	Margaret Johnston	Greensburo	Julia Louise Sykes
Mary Catherine Clegg	Charlotte	Alejth Jones	Belliquen	Christine WalkerRoxbore
Alta Debnam	Selma	Rose Jones	. Falrmont	Beulah WilliamsRowland
Verna Edwards	AshczIIIc	Grace Louise Kipka	Mooresville	Minnie Woodard Black Mountain
Mabel Claire Fisher	Andrews	Chira Moore	Mocksville	Sara Frances Wrenn
		Lenna Newton	Shelby	

DRAMA



Greensboro College
The Echo

O O O O O O O O O O

The Year in College Dramatics

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S the years roll by life changes its aspects somewhat. The seniors become older and more dignified; the freshmen more sophisticated; the sophomores wiser and wiser in their own conceit; and finally our friends, the Junior Class, consent to bury the hatchet earlier and swear eternal friendship to the world and to their old enemies, now the Senior Class. But, old or young, wise, unwise, or gay, we

all agree that college life is replete with interest. There are many things that linger in the memory of the student long after the college year is over: The Glee Club singing on a lazy afternoon; class parties; a stunt night; a strenuous contest on the athletic field. And then there is always another event that means much to the lovers of dramatics, and is one of the best evenings of the year to the rest of the college-the

senior play.

The Seniors of 1922 were ambitious in their last production, "Endymion", a romantic comedy. The lighting effects and the forest setting helped to produce the illusion of romance and of the age of fahle, when gods and goddesses mingled with men. As a whole, the class showed unusual ability in producing a play which was both artistic and entertaining. The play was given Saturday evening, May 20, 1922, with the following cast:

(Mortals)

1.4071113)
Endymion, a prince
Phrynia, with whom Endymion is in love Ruth Smithwick
Eumenides, the bond-friend of Endymion
King Eolus Aileen Aiken Queen Hermia Endymion's parents Julia Jerome
Queen Hermia (Endymon's parents
Erithoe, Greek maiden
Doris, Greek maiden
Calyce, Greek maiden Odelle Peacock
Thaleia, Greek maiden
Ph.Eon, Greek youth
Admetis, Greek youth
Timon, Greek youth
Alcides, Greek youth
Diomed, Greek youth Lenna Newton
Priests of the Temple of Zeus Virginia Sharpe, Bessie Clarke, Mahel Fisher
A Page
Ladies-in-Waiting to Queen Hermia
Louise Harris, Annie Mae Robbins, Louise Fox, Beulah Williams

Grace Kipka, Sadie Jenkins, Irene Robinson, Annie Bass, Bess Huckahee, Elizabeth Robbins

(Immortals)

Artemis, goddess of the chase and of the moon, and special guardian of maidens . Mary Hudgins Helen Blackwell . . Margaret Johnson Pan, ruler over the creatures of the forest . . Minnie Woodard Huntresses, followers of Artemis . Ethel Bost, Clara Moore, Katherine Galloway, Marjorie Harper Dryads:

Irene Ormond, Edith Ader, Rose Jones, Cara Wrenn, Aleph Jones, Fannie Sutton, Louise Sykes, Catherine Clegg, Pauline Peeler, Verna Edwards

SYNOPSIS OF SCENES

Act I. Scene: The outskirts of a forest at the foot of Mt. Olympus, Act II. Scene: Same place in the forest after nightfull, Act III. Scene: In the forest the following morning.

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Four One-Act Plays

On November 17, 1922, members of the Dramatic Club presented as a program of the School of Expression, four one-act plays,

AN OUTSIDER*

By WILHERMAN WILKES

Scene: The den at Marlowe College

CHARACTERS

Margaret Worcester, captain of the Marlowe Basketball Team-the Senior. Allern Lowrance . MILDRED SINGER . . KATHERINE HYLTON Edith Roland, the Sophomore AUGUSTA SAMPLE JIMMY CAMPBELL Leslie Long, the Outsider . . . GERALDINE SMITH Phyllis Long, her sister HARRIET DILL

HER UNCLE'S BOOTS*

By MyRTLE BARBER CARPENTER

Scene: Sitting-room in a Girls' School

CHARACTERS

Miss Izabelle, preceptress									*	SARA CARLYLE
Pupils at the School-										
Anne Dyer										. GWENDOLYN CUMMINS
										EUNICE ADAMS
Kittens Carlisle										. Mary Sue Farrell
										Maxine Johnson
										LILLIE KYLE
Nelle Oldfield, a girl vi	isitii	ng a	th	e scho	юl.					JULIA MARSHALL LITTLE

^{*}These plays staged and directed by Misses Lowrance, Smith, Kyle and Carlyle, Seniors in Expression, a requirement for graduation.

FOURTEEN*

CHARACTERS

Mrs. Horace Pringle, a woma															
Elaine, her debutante daughte	٠.														. , SARAH EDWARDS
Dunham, the maid												4			MARY ELIZA SUTTON
Scene:	T	he	dini	ing	roon	ı of	N	Írs.	Pr	ingl	e's	res	ide	nce	e

^{*}This play staged and directed by Miss Taylor, Senior in Expression, a requirement for graduation.

THE MOUSE TRAP By WILLIAM DEAN HOWELLS DRAMATIS PERSONAE

	5	ice:	ne:	The	. (Ira	wi	ng	FO	am	of	N	lrs.	Si	om	ers	
Mrs. Agnes Roberts .																	JULIA MARSHALL LITTLE
																	Margarei Taylor
																	Geraldine Smith
																	Aileen Lowrance
																	TOMMIE WATLINGTON
																	SARAH CARLYLF
Mrs. Amy Somers .																	LILLIE KYLE

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Senior Stunt

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N Saturday evening, November 4, 1922, the Senior Class entertained by giving a stuot. The stuot was given in the form of a minstrel, which opened with a peppy chorus made up of the members of the class.

Misses Morris, Pierce, Steed, Carlyle, Wood, and Lowrance, as end men, kept the audience in laughter by their curious antics and funny jokes.

The prima dona of the class, Miss Lily Kyle, as Madam Theressa Snowball, sang "Lovin' Sam", with much expression. She was encored several times before she was allowed to retire from the stage. Madam "Lest Ye Fall", Miss Margaret Taylor, the skilled tight-rope walker and great athletic dancer, next took the stage, accompanied by Mr. "U. Catcher," Miss Katherine Pickett, and the spectators became breathless with excitement over her daring performance.

Other features of the evening were "The Broadway Vamps,", the pickaninny chorus, and two great pugilists.

Miss Sarah White acted as interlocutor, and the performance was ended by a song to the sister class—the Class of 1925.

Junior Stunt, 1922 "WHY NOT?"

On Saturday evening, November 11, the Junior Class of the Greenshoro College presented an original four-aet play entitled, "Why Not?", the cast impersonating many of the leading movie actors. Sunshine Sammy was mimicked by Miss Eugenia Blanchard, who brought forth many shricks of laughter from the audience by her clever impersonation. Charlie Chaplin was represented by Miss Lula Mac Keels, and the climas of the play was reached when the leading lady, Lila Lee, played by Miss Elizabeth Scarborough, cloped with Harold Lloyd, played by Miss Julia Marshall Little, on the eve of her marriage to Wallace Reid, impersonated by Miss Estelle Cherry.

"The Follies of 1922" was presented by Miss Gladys Brown and Company, and the famous Junior Orchestra furnished music throughout the evening.

The Sophomore Stunt

"Cytherea," the Sophomore stunt, was presented by the Sophomore Class on the night of March 25. Previous to its presentation much interest and curiosity had been aroused by a poster on which was placed an empty chair and beside that a large question mark, with these words: "Who Will Fill It?" The idea of the question mark was carried out in the introduction to the stunt, consisting of a number of girls grouped around a throne in the shape of a question mark. Each girl represented a flower under the spotlight; the effect was very beautiful. The plot was the reviewing of a girl's life from early childhood through marriage, all of which was seen in the dreams of an old lady sitting asleep by the fire. Each age was represented by different scenes. Eight girls dressed as six-year-olds in pink rompers and sunbonnets, and carrying toy buckets and shovels, sang a parody on "I Ain't Nobody's Darling." At thirteen there was a birthday party, and real cake for the children. At sixteen the regular graduation from high school took place. Next was staged a fashion show, in which the models stepped from the covers of a huge book, having the title, "Vanity Fair". This was followed by a love scene, with dancers in the background; then was the announcement party, and then the solemnization of the wedding. At the end the old lady by the fire awoke from her dreams of youth to find beside her an old man, her husband, and with the falling of the curtains the strains of "Love's Old Sweet Song" were heard coming softly through the distance.

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Greensboro College
The Echo

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THE IRVING WEDDING

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STUDENTS' RECITAL

Department of Expression—Friday, December 1st, 1922, at 8:30 P. M. "The Gift of the Magi" .

Narrative Studies by Members of the First-Year Class) PART I

Stone ETHEL LEE WALLACE "Capital Punishment"

. Mark Treatu . Webster AUGUSTA SAMPLE "The Exigencies of Etiquette" "Advice to Little Girls"

. . Calhoun MAXINE JOHNSON "A Transaction in Mumps"

IMMY ELIZABETH CAMPBELL

. Gerstenberg CHARACTERS PART II Fourteen*, a one-act play . . .

CORINNE DIXON

Mrs. Horace Pringle, a woman of fashion . Margaret Taylor . Sara Edwards . Mary Eliza Sutton Elaine, her debutante daughter . Dunham, the maid .

Scene: The dining room of Mrs. Pringle's residence



















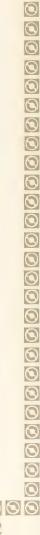














SISTERS OF THE FRESHMEN



Greensboro College



Mr. Alexander; "Miss Waldrop, will you please put your exercise on the board?

Dorothy Waldrop: "Mr. Alexander, I haven't played mine over and it sounds funny, I know."

Mr. Alexander: "Very well, then, we will have a little 'Humoresque.' "

Miss Goodhue (on chemistry lab.): "Miss Wilson, get me a cubicle out of the case."

Violet Wilson (returning): "Miss Goodhue, I can't find that crucifix anywhere."



Lucile Caveness (relating events of her brother's wedding): "And everything was just beautiful, but some of them cried."

Margaret: "Did you cry?" Lucile: "No, I didn't cry, I just shed a few tears."



Helen: "Clarabel, I don't like your name.'

Clarabel: "Helen, that makes me feel bad; haven't you always heard you should associate one's name with your love? If you love me, you should love my name."

Helen (conscientiously): "Haven't you ever seen an ugly person that you

Clarabel (without thinking): "Yes, I love you.'



(still unanwould)

When he first came to see her She showed a timid heart,

And when the lights were low They-sat-this-far-apart.

But when the love grew warmer And they learned the joy of a kiss, They knocked out all the space Andsatupcloselikethis.

Ex.

000000000000000 Greensboro College

Mr. Lahser (in French class): "I'm going to continue giving tests until someone passes.'

Inez Sanders (in students' meeting): "Madam President, I've lost my education and human mechanism."



Here I Am full of ice-cream and the steams turned off!

Katherine Walker, upon inquiring the price of real squirrel fur in Myer's department store, was given the answer, "\$12.50." "Oh!" says Katherine, "I didn't want the whole bolt, just one yard, please.'

Mary Brock (to the girl behind her in history class): "Please take your feet off my chair; it gives me the headache.'

Mr. Nicholson, discussing the matter of termanology: "Why, girls, I can change my clothes-round trip-in three minutes."

Following a little spat between Mable and J. D., Mable writes him, requesting him to return everything that he has belonging to her. A few days later she receives a package containing several boxes of powder-and a note, saying: "1 have destroyed your letters."

Pauline (looking at map of Europe): "I cannot find Elizabeth City to save my life."

Elizabeth Hicks: "I bought a new hat the other day and ran all the way home with it."

Bess Lewis: "Why did you run?" E. Hicks: "Because I was afraid the style would change before I got home."



Ruth Hoyle (while talking to a bunch of her classmates): "I'm not going to the Hylmore any more, the cashier coughs so much I'm afraid she has the appendicitis."

Mr. Curtis (in Bible class): "Miss Wilson, what food did John the Baptist eat while in the wilderness?"

Miss Wilson: "Insects."

Eva Smoot: "Nell, what is a gallows?"

Nell Dobson: "Something you hang trousers on."

Dr. Vining and Mr. Church, playing Alphonso and Gaston at entrance to Main Building:

Mr. Church: "You first, my dear Alphonso.'

Dr. Vining (holding the door wide open): "Age before beauty, my dear Gaston." At this moment Miss Ricketts walks through the open door and says: "Thank you, Dr. Vining."

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WONDER WHY

Dorothy is so crazy about Flowers?

Mary Douglas is so fond of such ferocious animals (Wolves).

Vivian Cranford likes Stories?

Gladys Haerell's ambitions are Little? Clute Morris has the tooth ache so much?

Hope Hardison likes to Wade?

Helen May remembers where Julia Marshall lives (Marven).

Mary Norman is twelve inches taller than "Dick"?

Mariah Thompson is so fond of bad weather—especially Hail?



"Preacher": "I don't think I deserve zero on this test paper."

Miss Beach: "I agree with you, but zero is the lowest mark I know."

Joe Wood: "Alene, how much Wesson oil must I get for this dressing; a quart?"

Alene Savage: "No, I think two pints will be enough."

G. Billups: "Do the girls have Sororities at Trinity?" M. B. Umburger: "I don't know, but the boys do."



Soph: "Are you going to the concert tonight?"

Fresh: "I don't know, what is the name of the Bella Donna who is going to sing?"

Music teacher (patiently): "Why don't you pause there? Don't you see it's marked 'rest'?"

Pupil: "Yes, ma'am, but I ain't tired."



Mr. Vining: "Who said 'neither a borrower nor a lender be'?"

Elva: "I don't know; evidently somebody who had never lived in a college."

Greensboro College
The Echo





CAN YOU IMAGINE?

Sue Frank in Enola Abernathy's clothes?

Miss Beach without a smile? Catherine Smith not raving? Breakfast without apples and bacon?

Mr. Vining without his Boston hag? Miss Goodhue without a cat? Miss Ricketts without her pencil?

Julia Marshall in love with a Hermit? Mr. Alexander in a hurry? Ruth Hadley not talking?

Miss Clarke minus sarcasm?

Gladys Dwiggins making a fuss?

Miss Henninger out of poise, unexpended and with breath not centralized?

panded and with breath not centralized? Katherine Walker pot strutting?

Miss Pegram not taking voice?
Aileen Lowrance with her hair not combed?

A girl loving Jim (gym)? John D. Wolf drinking—water? Dorothy Ivey without her mules?

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Senior Elective Ocular Studies Anna Sharpe (upon being asked who her mother was before marriage): "Mother was a Smith, but for the life of me, I can't think who papa was before marriage."

Freshman (while talking to Miss Ricketts): "I just love the juniors." Miss Ricketts: "Wby, Sarah?" Sarah Edwards: "Because they are so homely." (Make things homelike.)



In English X they were discussing the interesting subject of advertising for a husband. Several girls had told of women in their home towns who had been brought into a happy marriage by advertising for a husband, when Miss Beach said very excitedly: "Oh, let me tell you about quite an interesting experience I had in that once,"

Katherine Pickett (on History VII exam): "Congress cannot deprive a person of death without due process of law."



Teacher, explaining the meaning of the term "Pan-American Union": "Now, you see that Pan-American Union means a union of all the Americans."

Small voice from the back of the class: "Well, does 'Panama' mean a union of all the mas?"

Freshman to sophomore; "How long does jaspers (vesper) last?"

Soph: "I certainly would like to have a picture of the faculty.'

Fresh: "What is a faculty?"





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Will Eleanor Stainback?

Is Julia Marshall Little? Is John D. a Wolf?

If Mary'd Ring, who'd Turner in? Ice Wood.

When the window is open, is Emily Cole?

Is Maude Cotton? Will Katherine Pickett?

If the baby cries, will Kat. Walker? I don't know, but Helen May.

Is Alene a Savage?

Is Carrie Alston a Mann? Is David Mr. Nicholson?



Miss Walker (watching basketball game): "Just look at those girls' faces! How on earth will they ever get them clean?"

Sara Breeden: "That's where the scrub team comes in.'

New definition of an optimist: One who looks in the mail box every day.

How much did Dayton, O? What did St. Louis, Mo? Why is Chicago, III? Whom did Jackson, Miss? Who's in the Philadelphia, Penn? Did you see Seattle, Wash?

Did you Cedar Town, Georgia? Vivian Cranford: "Didn't Thomas

Jefferson oppose slavery?" Golda Hayworth: "Why, no; he was the one who freed the slaves."



AS IT IS IN OUR DREAMS

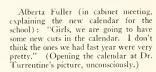
Advice to the—Dog—(as suggested by Dr. Turrentine): "If you are cold, you may move near the refrigerator."

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Greenshoro College



The Echo



M. Pierce: "Kat, I know the names of all the girls in school but two.

K. Walker: "Who are they?" * *

"Do you like Keats?" Sophomore: "What do they taste Freshman: like?"





Class History-Continued from Page 88

deavored to keep up the good work by selling gallons of ice cream and scores of sandwiches.

With deliberation and earnestness, we planned the junior-senior banquet, cherishing the hope that we might make it the most remarkable event of its kind ever given by Greensborn College students. True to the custom, we were favored this year with the famous "Curtis" banquet. This is a longlooked-forward-to event in every junior's life.

Three years passed quickly, and as Greensboro College hade "au revoir" to the Class of '22, the Class of '23 rose to seniordom, and shouldered the responsibility of being leaders and influential guides for the other classes to follow. Our senior year has been full of bright scenes, and shadows of intricate design, which serve to form of friends a golden chain that can never be torn apart. We have lived together, played together, worked together, hoped together. We have sought that knowledge, heaoty, and truth that all true hearts would know. Well do we remember, in the sweet unbroken stillness of a lazy afternoon, the hours we spent together, following the winding path along the little brook which is ever curving, going onward, even as we, toward the goal. And many a day at eventide we strolled along the path through the pines. In such places we learned to trust each other and have faith in one another.

Today forty seniors stand before you in this

calm and peaceful hour. We have heard and answered the last great bugle call Greensboro College will sound for us. Soon the forty of us will be treading strange and divergent pathways. Our college life is over and the unfailing hand of Destiny will direct our lives in the various works of life. Memory will serve as our storeroom from which we may draw all knowledge of the past.

We have had high standards and ideals, and in a measure, we feel that we have lived up to those standards and ideals during the four years of our college life. We will gladly hold them still to serve as torch-lights in the years to come.

We appreciated the rich heritage left us by the former students of Greensboro College, and having added our own individual touch to this heritage, we leave it as a beautiful and costly treasure to those who are to come after us.

All seniors believe their own class to be the best that ever graduated; our class is no exception to this rule.

Filled with the hope of success, we go out into the world. We grant those who follow in our footsteps the rights to make the walls of Greensboro College ever resound with the echoes of honesty, faith and love, while we, who have gone from her halls, will hold our faithful Alma Mater in memory dear through the long, long years to come.

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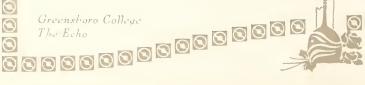
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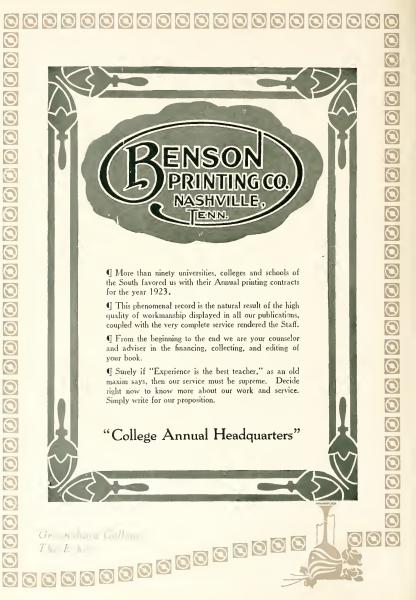
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